

Here On My Own

64 count, 4 wall, intermediate level

Choreographer: Josie Lim (Malaysia) Dec 2007
Choreographed to: Here On My Own by Sweetbox
(128 bpm)

Start: 16 counts on vocal

1. CROSS POINT, MONTEREY ½ RIGHT TURN, POINT, WEAVE TO TURN ¼ RIGHT

1-2 Cross L over R, Point R to right side

3-4 Monterey ½ Right turn step R to L, Point L to left side (6:00)

5,6,7,8 Cross L over R, step R to right, step L behind R turn ¼ right, step forward R (9:00)

Restart here During the 2nd Wall. You will be facing the back wall (6:00)

2. FORWARD L-R, PIVOT ¼ LEFT, REVERSE FULL RIGHT TURN, DRAG R

1, 2-3 Step forward on L, step forward on R, Pivot ¼ left (6:00)

4-5-6 Cross R over L, step L back turn ¼ right, turn ½ right step forward R

7-8 Turn ¼ right take a long step L to left side, drag R to L (no weight) (6:00)

3. LOW KICK, STEP BACK, TURN ¼ LEFT, STEP-PIVOT ½ LEFT, FORWARD LOCK STEP

1, 2, 3 Low kick forward R, step R back, Turn ¼ left step L to left side (3:00)

4-5 Step forward on R, pivot ½ left (wt on L) (9:00)

6-7-8 Forward lock step on R-L-R

4. SIDE-TOUCH, TURN ¼ LEFT-TOUCH, ROLL UPPER TORSO COUNTERCLOCKWISE

1-2, 3-4 Step L to left side, Touch R to L, Turn ¼ left, step R to right side, touch L to R (6:00)

5-8 Step L to L: Roll upper torso counterclockwise (wt. ends on L)

(option: Roll Hips)

5. SLOW SWAYS, SIDE, TOGETHER, PRESS DIAGONAL FORWARD, DRAG

1-2, 3-4 Sway to R, Hold, Sway to L, Hold

5-6 Step R to right, close L to R,

7-8 Press/step forward R to right diagonal, drag L to touch next to R

6. SLOW SWAYS, SIDE, TOGETHER, PRESS DIAGONAL FORWARD, DRAG

1-2, 3-4 Sway to L, Hold, Sway to R, Hold

5-6 Step L to left, close R to left

7-8 Press/step forward L to left diagonal, drag R to touch next to L

7. RIGHT FORWARD, TURN ½ RIGHT ON L BACK, WALK FORWARD R-L, REPEAT

1-2, 3-4 Step forward on R, turn ½ right step L back, Walk forward on R-L (12:00)

5-6, 7-8 Repeat 1-4 above (6:00)

8. VINE RIGHT TURN ¼ RIGHT, TOUCH, HEEL TAP-STEP, HEEL TAP-STEP

1-2-3-4 Step R to right, step L behind R, turn ¼ right step forward R, Touch L to R (9:00)

5-6, 7-8 Tap L heel forward, step L to R, Tap R heel forward, step R to L

RESTART during 2nd Wall: Dance only 8 counts and restart facing 6:00 o'clock

I dedicate this dance to all my dear friends who have given me so much love and encouragement.
