

Here I Am

64 count, 2 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Oct 2005

Choreographed to: Here I Am by Billy Currington

CROSS, SIDE STEP LEFT, BACK ROCK ¼ TURN RIGHT, STEP, PIVOT ½ TURN RIGHT, STEP, PIVOT ¼ TURN RIGHT

- 1-2 Cross step right over left, step left to left side
- 3&4 Rock back on right, rock forward on left, turn ¼ turn right stepping right long step forward
- 5-6 Step forward on left, pivot ½ turn right, (facing 9:00)
- 7-8 Step forward on left, pivot ¼ turn right, (facing 12:00)

CROSS, SIDE STEP RIGHT, BACK ROCK ¼ TURN LEFT, STEP, PIVOT ½ TURN LEFT, STEP, PIVOT ¼ TURN LEFT

- 1-2 Cross step left over right, step right to right side
- 3&4 Rock back on left, rock forward on right, turn ¼ turn left stepping left long step forward
- 5-6 Step forward on right, pivot ½ turn left, (facing 3:00)
- 7-8 Step forward on right, pivot ¼ turn left, (facing 12:00)

Insert tag and restart from here on wall 5

CROSS, SIDE ROCK ¼ TURN RIGHT, LEFT SHUFFLE FORWARD, ½ TURN LEFT, LEFT LOCK STEP BACK

- 1 Cross step right over left
- 2-3 Rock left out to left side, recover weight on right turning ¼ turn right, (facing 3:00)
- 4&5 Left shuffle forward stepping left, right, left
- 6 Turn ½ turn left stepping back on right, (facing 9:00)
- 7&8 Sweep left out and around stepping back on left, lock right across left, step back on left

BACK ROCK, RIGHT SHUFFLE FORWARD, FORWARD ROCK, LEFT COASTER CROSS

- 1-2 Rock back on right, rock forward on left
- 3&4 Right shuffle forward stepping right, left, right
- 5-6 Rock forward on left, rock back on right
- 7&8 Step back on left, step right beside left, cross step left over right

¼ TURN LEFT, ¼ TURN CHASSE LEFT, FORWARD ROCK, CHASSE RIGHT, CROSS

- 1 Turn ¼ turn left stepping back on right
- 2&3 Turn ¼ turn left stepping left to left side, close right beside left, step left to left side
- 4-5 Rock forward on right swaying hips forward, rock back on left swaying hips back
- 6&7 Step right to right side, close left beside right, step right to right side
- 8 Cross step left over right, (facing 3:00)

¼ TURN LEFT WITH RIGHT SHUFFLE BACK, BACK ROCK, FULL TURN RIGHT, LEFT SHUFFLE FORWARD

- 1&2 Turn ¼ turn left stepping back on right, step left beside right, step back on right
- 3-4 Rock back on left, rock forward on right
- 5-6 Turn ½ turn right stepping back on left, turn ½ turn right stepping forward on right
- 7&8 Left shuffle forward stepping left, right, left, (facing 12:00)

RIGHT MAMBO FORWARD, LEFT TRIPLE ½ TURN LEFT, RIGHT SIDE MAMBO & TOUCH, HIP SWAYS

- 1&2 Rock forward on right, rock back on left, step back on right
- 3&4 Left triple step turning ½ turn left stepping left, right, left, (facing 6:00)
- 5&6 Rock right out to right side, recover weight on left, touch right toe beside left
- 7-8 Step right to right side swaying hips right, recover weight on left swaying hips left

Restart from here on walls 2 and 4

RIGHT CROSS SHUFFLE, SIDE STEP LEFT, TOUCH, ¼ TURN RIGHT, ½ TURN RIGHT, ¼ TURN RIGHT SIDE ROCK

- 1&2 Cross step right over left, step left to left side, cross step right over left
- 3-4 Long step left to left side, touch right beside left
- 5-6 Turn ¼ turn right stepping forward on right, turn ½ turn right stepping back on left
- 7-8 Turn ¼ turn right rocking right out to right side, recover weight on left

REPEAT

RESTART

On wall 2 & wall 4, dance to count 56, then start the dance again from the beginning (facing 12:00 each time)

TAG

On wall 5, dance to count 16, then add

- 1 Sway hips right
- 2 Sway hips left

Then start the dance again from the beginning (facing 12:00)

ENDING

On last wall of the dance (facing 6:00), only 8 beats of music remains, dance counts 1-4 (section 1) then:

- 5 Step forward on left
- 6 Pivot $\frac{1}{4}$ turn right
- 7 Cross step left over right
- 8 Hold (end facing 12:00)