



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Here For The Party

32 count, 2 wall, beginner/intermediate level
Choreographer: Derrick Mulford (Wales) Aug 2004
Choreographed to: Here For The Party by Gretchen
Wilson (124 bpm), Country Hotdisc 68; She's All That
by Collin Raye, Country Hotdisc 24; The Girls Gone
Wild by Travis Tritt

Right: Toe, Heel, Cross Toe, Heel, Toe, Right Swivels: Heel, Toes, Heel

1-2 TOUCH RIGHT TOES BY LEFT, TOUCH RIGHT HEEL FORWARD,
3-4 TOUCH RIGHT TOES ACROSS LEFT, TOUCH RIGHT HEEL FORWARD,
5-6 TOUCH RIGHT TOES BY LEFT, SWIVEL RIGHT HEEL TO RIGHT,
7-8 SWIVEL RIGHT TOES TO RIGHT, SWIVEL RIGHT HEEL TO RIGHT,

Left Swivels: Heel, Toes, Heel, Left: Toe, Heel, Cross Toe, Heel, Toes

9-10 SWIVEL LEFT HEEL TO RIGHT, SWIVEL LEFT TOES TO RIGHT,
11-12 SWIVEL LEFT HEEL TO RIGHT, TOUCH LEFT TOES BY RIGHT,
13-14 TOUCH LEFT HEEL FORWARD, TOUCH LEFT TOES ACROSS RIGHT,
15-16 TOUCH LEFT HEEL FORWARD, TOUCH LEFT TOES IN PLACE,

Left Heel Hook Touch, 1/2T Left Monterey Turn with Touch

17-18 TOUCH LEFT HEEL FORWARD, HOOK LEFT ACROSS RIGHT,
19-20 TOUCH LEFT HEEL FORWARD, TOUCH LEFT IN PLACE,
21-22 TOUCH LEFT TOE TO LEFT SIDE, SPIN Y2TURN L BRINGING LEFT BY RIGHT,
23-24 TOUCH RIGHT TOES TO RIGHT SIDE, TOUCH RIGHT NEXT TO LEFT,

Right Vine with Touch, Left Vine with Touch

25-26 STEP RIGHT TO RIGHT SIDE, CROSS LEFT BEHIND RIGHT,
27-28 STEP RIGHT TO RIGHT SIDE, TOUCH LEFT BY RIGHT,
29-30 STEP LEFT TO LEFT SIDE, CROSS RIGHT BEHIND LEFT,
31-32 STEP LEFT TO LEFT SIDE, TOUCH RIGHT BY LEFT.

Notes: After 8 repetitions, there is an 8 beat bridge. Right Heel Tap 8 Times
