

# Here For A Good Time!!!

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48 Count, 4 Wall, Improver Choreographer: Kay Blakeley (Aus) aug 2011 Choreographed to: Here For A Good Time by George Strait, CD Single

Introduction - 32 beats

### 1 Side shuffle, back, rock, side shuffle, back, rock.

- 1&2,3,4 Right side shuffle, step left back, rock forward onto right.
- 5&6,7,8 Left side shuffle, step right back, rock forward onto left.

## 2 4 boogie walks forward, forward, touch, shuffle back.

- 1,2 Step right forward 45° right, step left forward 45° left.
- 3,4 Step right forward 45° right, step left forward 45° left.
- 5,6,7&8 Step right forward, touch left together, left shuffle back.

## 3 Back, rock, shuffle forward, <sup>1</sup>/<sub>2</sub> pivot, shuffle forward.

- 1,2,3&4 Step right back, rock forward onto left, right shuffle forward.
- 5,6,7&8 Step left forward, pivot 180° right, left shuffle forward. 6.00

## 4 Side, rock, behind-side-cross, side, rock, behind-side-cross.

- 1,2 Step right to right, rock weight onto left.
- 3&4 Step right behind left, step left to left, step right across left.
- 5,6 Step left to left, rock weight onto right.
- 7&8 Step left behind right, step right to right, step left across right. \*\*

## 5 <sup>1</sup>/<sub>4</sub> pivot, cross shuffle, <sup>1</sup>/<sub>4</sub>, <sup>1</sup>/<sub>4</sub>, cross shuffle.

- 1,2,3&4 Step right forward, pivot 90° left, right cross shuffle.
- 5,6 Turn 90° right & step left back, turn 90° right & step right to right.
- 7&8 Left cross shuffle. \*\*\*\* 9.00

### 6 Side, touch, side, touch, 4 hips.

- 1,2,3,4 Step right to right, touch left together, step left to left, touch right together.
- 5,6,7,8 Step right to right and bump hips right, left, right, left.

Restarts – On wall 2, dance the first 32 beats, \*\* then restart the dance facing 3.00
On wall 3, dance the first 32 beats, \*\* then restart the dance facing 9.00
On wall 4, dance the first 40 beats, \*\*\*\*, then restart the dance facing 6.00
On wall 6, dance the first 32 beats, \*\* then restart the dance facing 9.00
On wall 7, dance the first 32 beats, \*\* then restart the dance facing 3.00

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