

Here Comes The Rain (Itsy)

48 Count, 4 Wall, Beginner/Intermediate

Choreographer: Michele Burton & Michael Barr (USA)

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Choreographed to: Here Comes The Rain Itsy
by Genius & Love

RIGHT (4 COUNT VINE), TOUCH STEP TOUCH STEP

- 1-4 Step right foot to right, step left behind right, step right foot to right, step left next to right
5-8 Touch right foot to right, step right next to left, touch left foot to left, step left next to right
Variation: make the touch step into a touch cross, moving forward

HEEL TURN, HEEL TURN, HEEL TURN, HEEL TURN

- 1-2 Touch right heel forward, turn $\frac{1}{4}$ left while stepping right beside left
3-4 Touch left heel forward, turn $\frac{1}{4}$ right while stepping left beside right
5-8 Repeat 1-4 (12:00 wall)

(DOWN CAME THE RAIN) LEAN FORWARD 3 HEEL DROPS, VINE LEFT WITH STOMP

- 1-4 Lean forward onto right, drop right heel 3 times, taking weight to right foot
Hand motion: same as in the nursery rhyme, down came the rain)
5-8 Step left foot to left, step right behind left, step left foot to left, stomp
right foot slightly to right (taking weight)

SLAP STEP SLAP SLAP (WITH $\frac{1}{4}$ TURN LEFT) 4 SHOULDER DROPS

- 1-2 Slap bottom of left foot with right hand (behind right calf), step left in place
3-4 Slap inside of right foot with left hand (in front of left shin), turning $\frac{1}{4}$ left,
slap outside of right foot with right hand
5-8 Step right foot to right, lifting right shoulder, alternate shoulder lifts for counts 6-8
During these counts, lean to right.
Optional styling: lift left foot off ground with pointed toe on count. 8 (9:00 wall)

CROSS HOLD SIDE HOLD, CROSS HOLD UNWIND $\frac{1}{2}$ HOLD

- 1-4 Cross left over right, hold, right foot step to right, hold
5-8 Cross left over right, hold, unwind $\frac{1}{2}$ to right, shift weight to right

SLOW JAZZ BOX, TOUCH

- 1-4 Cross left over right, hold, step right back foot, hold
5-6 Step left foot to left, hold
7-8 Touch right foot next to left, hold
Intermediate variation for counts 5-8
5-7 Step big step to left, right foot drags toward left (counts 6-7)
&8 Step on ball of right, step left foot in place (3:00 wall)
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