Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

64 Count, 4 Wall, Intermediate Choreographer: Rosalie Mackay (Aus) July 2013 Choreographed to: Here Comes The Fall by Doug Bruce. Album: Made That Way (3:41)

1 SIDE, TOGETHER, FWD, HOLD, SIDE, TOGETHER, SIDE, HOLD
1,2,3,4 Step $L$ to $L$ side, Step R beside $L$, Step $L$ fwd, Hold
$5,6,7,8$ Step R to R side, Step L beside R, Step R to R side, Hold

## 2 BEHIND, SIDE, CROSS, POINT, BACK, POINT, FWD, TOE TAP

1,2,3,4 Step L behind R, Step R to R side, Cross L over R, Point R to R side
$5,6,7,8$ Step R back, Point $L$ to $L$ side, Cross $L$ over R, Tap R toe behind $L$
3 BACK, 1/4 TURN, 3/4 TURN, HITCH L (over 2 counts), SIDE TOUCH, SIDE TOUCH
1,2,3,4 Step R back, $1 / 4$ Turn $L$ step $L$ fwd, Step R fwd make $3 / 4$ turn $L$ (over 2 counts \& hitch $L$ 12.00)
$5,6,7,8$ Step $L$ to $L$ side, Touch $R$ beside $L$, Step $R$ to $R$ side, Touch $L$ beside $R$

## 4 SIDE STRUT, CROSS STRUT, SIDE, HEEL, SIDE, TOE TAP

1,2,3,4 Step $L$ toe to $L$ side, Drop $L$ heel, Cross $R$ toe over $L$, Drop $R$ heel
$5,6,7,8$ Step $L$ to $L$ side, Touch $R$ heel at $45^{\prime} R$, Step $R$ to $R$ side, Tap $L$ toe behind $R$
5 SIDE, BEHIND, $1 / 4$ TURN, HOLD, PIVOT 1/2 TURN, FWD HOLD
1,2,3,4 Step $L$ to $L$ side, Step R behind $L, 1 / 4$ Turn $L$ step $L$ fwd, Hold (9.00)
$5,6,7,8$ Step R fwd, Pivot $1 / 2$ Turn weight on L, Step R fwd, Hold (3.00)
6 LEFT LOCK LEFT, HOLD, FULL TURN, HOLD (or right, lock, right, hold)
1,2,3,4 Step L fwd, Lock R behind L, Step L fwd, Hold
$5,6,7,8 \frac{1}{2}$ Turn L step R back, $1 / 2$ Turn L step L fwd, Step R fwd, Hold (3.00)(or R, Lock, R, Hold)
7 PIVOT 1/2 TURN, FWD, HOLD, PIVOT 1/2 TURN, FWD, HOLD
1,2,3,4 Step L fwd, Pivot $1 ⁄ 2$ turn R weight on R, Step L fwd, Hold (9.00)
5,6,7,8 Step R fwd, Pivot $1 ⁄ 2$ Turn L weight on L, Step R fwd, Hold (3.00)**

## 8 MAMBO FWD, BACK, BACK, HOLD, COASTER CROSS, HOLD

1,2,3,4 Rock fwd on L, Rock back on R, Step back on L, Hold
$5,67,8$ Step R back, Step L back, Cross R over L, Hold

8 Count Bridge: At the end of 2nd wall facing the back add a rumba box
1,2,3,4 Step L to L side, Step R beside L, Step L fwd, Hold
$4,5,7,8$ Step R to R side, Step L beside R, Step R back, Hold
**Restart \& 4 Count Tag: 5th Wall after 56 counts you will be facing (3.00) add 4 counts
$1,2,3,4$ Sway hips to L, R, L, R Restart 6th wall at (3.00)

