

Here Comes That Song Again

32 Count, 4 Wall, Improver

Choreographer: Gaye Teather (UK) July 2014

Choreographed to: Here Comes That Song Again
by Dave Sheriff, CD: Let's Dance (165bpm - iTunes)

16 count intro

Right toe. Step. Left toe. Step. Shuffle forward. Step. Pivot 1/2 turn Right

- 1 – 2 Touch Right toe forward. Step forward on Right
(click fingers at shoulder height during toe touches forward)
- 3 – 4 Touch Left toe forward. Step forward on Left
(click fingers at shoulder height during toe touches forward)
- 5&6 Step forward on Right. Step Left beside Right. Step forward on Right
- 7 – 8 Step forward on Left. Pivot 1/2 turn Right (6 o'clock)

Chasse Left. Back rock. Side Right. Stomp. Stomp. Stomp

- 1&2 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 3 – 4 Rock back on Right. Recover onto Left
- 5 – 6 Step Right to Right side. Stomp Left beside Right
- 7 – 8 Stomp Right in place. Stomp Left in place

Diagonal lock step forward. Touch. Full rolling turn Left. Touch

- 1 – 2 Step Right diagonally forward Right. Lock Left behind Right
- 3 – 4 Step Right diagonally forward Right. Touch Left beside Right
- 5 – 6 1/4 turn Left stepping forward on Left. 1/2 turn Left stepping back on Right
- 7 – 8 1/4 turn Left stepping Left to Left side. Touch Right beside Left
- Option: Counts 5 – 8 can be replaced with a vine Left. Touch

1/4 Monterey turn Right. Side Right. Together. Swivel

- 1 – 2 Touch Right to Right side. 1/4 turn Right on ball of Left stepping Right beside Left (9 o'clock)
- 3 – 4 Touch Left to Left side. Step Left beside Right
- 5 – 6 Step Right to Right side. Step Left beside Right
- 7 – 8 Placing weight on ball of Left and heel of Right swivel toes of both feet Right. Return to centre
- Option: Counts 7 – 8 can be replaced with a heel split
(both heels swivel apart. Swivel both heels back to centre)

Split floor option: Tush Push