

## Here 2 Stay

32 count, 4 wall, Intermediate level

Choreographer: Stephen Rutter (UK) Aug 2006

Choreographed to: Here To Stay by Christina

Aguilera, Back To Basics album (92 bpm)

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32 Count Intro'

**Step Forward, Toe Touch, Flick, Toe Touch, Arm Movements, Head Turn, Heel Swivel ¼ Turn Right, Coaster Step**

- 1-2 Step forward on right, touch left toe beside right.  
&3 Flick left foot back, touch left toe beside right.  
&4 Bring right arm up with fist clenched so that right fist is by right face cheek, bring left arm up with fist clenched so that left fist is by left face cheek.  
&5 Step weight down onto left, drop arms and at same time turn head a quarter turn right.  
6 Swivel both heels left making a quarter turn right.  
7&8 Step back on right, close left beside right, step forward on right.

**Toe Touch, Flick ¼ Turn Right, Press, Kick, Step Back, Close, Kick, Coaster Step**

- &9 Touch left toe beside right, make a quarter turn right flicking left foot back.  
10&11 Press left forward, recover on right, kick left forward.  
12& Step back on left, close right beside left.  
13&14 Press left forward, recover on right, kick left forward.  
15&16 Step back on left, close right beside left, step forward on left

**Lock Step, Toe & Heel Switch, Close, Step Forward, Heel Bounce ½ Turn Left, Hip Bumps.**

- &17 Lock right behind left, step left forward.  
18&19 Touch right toe beside, step back on left, touch right heel forward.  
&20 Close right beside left, Step right forward.  
21&22 Make a half turn left bouncing heels 3 times (weight on right).  
23&24 Step left-to-left side bumping hips left, bump hips right, bump hips left

**Toe Touch, Ball-Cross, Side Step, Toe Touch, ¼ Turn Left, Close, Side Step, Drag, Ball-Cross, ½ Turn Left.**

- 25&26 Touch right toe beside left, step weight down onto right, cross left over right.  
&27 Step right-to-right side, touch left toe to left side.  
&28 Make a quarter turn left stepping weight down onto left, close right beside left.  
29-30 Step left a large step to left side, drag right up towards left.  
&31 Step weight down onto right, cross left over right.  
&32 Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side.

**TAG.**

At the end of wall 2 an 8-count tag needs to be inserted to keep with the phrasing of the music. You will be facing back wall at this point (6 o'clock), simply repeat the last 8 counts of dance again (section 4) this will then bring you to face Left hand side wall (9 o'clock). Then start dance again from Beginning.

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Music download available from iTunes