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## Her Name Was Lola

46 Count, 2 Wall, Intermediate

Choreographer: M. Vasquez (UK) Sept 2013

Choreographed to: Copacabana by Barry Manilow

Intro: Dance begins on the word 'Lola'

**Dance Sequence:** **Wall 1** (Section A), **Wall 2** (Section A and Tag), **Wall 3** (Section A), **Wall 4** (Section A, Tag, followed by Section B), **Wall 5** Section A, **Wall 6** (Section A and Tag), **Wall 7** at the end of the four paddle turns restart dance

### Section A

#### Rodeo Kicks, R Sailor Step, Rodeo Kicks, L Sailor Step

- 1-2 Kick R foot forward, Kick R foot to the side
- 3&4 Cross R foot behind L, Step L foot to L side, Step R to place
- 5-6 Kick L foot forward, Kick L foot to the side
- 7&8 Cross L foot behind R, step R foot to R side, Step L to place

#### Heel Digs, Side-Behind- ¼ Turn L, Step, Rock and Recover, L Coaster Step

- 9-10 Touch R heel diagonally forward twice
- 11&12 Cross R foot behind L, Turn ¼ L stepping L foot forward, Step R foot forward
- 13-14 Rock forward on L foot, Recover back on R foot
- 15&16 Step L foot back, Step R foot next to L, Step L foot forward

#### V-Step Forward, V-Step Back

- 17-18 Step R foot diagonally forward right. Step L foot to L side.
- 19-20 Step R foot back to centre. Step L foot beside R.
- 21-22 Step R foot diagonally backward R. Step L foot to L side.
- 23-24 Step R foot back to centre. Step L foot beside R.

#### Rock and Recover, Triple Step, Rock and Recover, Triple Step

- 25-26 Rock R foot to R side. Recover onto L foot.
- 27&28 Triple right-left-right on the spot
- 29-30 Rock L foot to L side. Recover onto R foot
- 31&32 Triple left-right-left on spot

#### Paddle Turns

- 33-34 Touch R toe forward, turn ¼ L and roll hips in anti-clockwise direction
- 35-36 Touch R toe forward, turn ¼ L and roll hips in anti-clockwise direction
- 37-38 Touch R toe forward, turn ¼ L and roll hips in anti-clockwise direction
- 39-40 Touch R toe forward, turn ¼ L and roll hips in anti-clockwise direction

#### Vine R and Shimmy, Side-Behind- ¼ Turn L, Touch

- 41-42 Step R to R side, Cross L behind R
- 43-44 Step R to R side, Touch L toe next to R
- 45-46 Step L foot to L side, Cross R behind L, turn ¼ L and touch R toe next to L (shimmy as you go)

### Section B

- 1-8 Vine R and Shimmy and Vine L and Shimmy
- 9-16 Vine R and Shimmy and Vine L and Shimmy
- 17-20 Step R forward on the diagonal, Step L next to R, Step R forward on the diagonal, Touch L next to R
- 21-24 Step L forward on the diagonal, Step R next to L, Step L forward on the diagonal, Touch R next to L
- 25-28 Step R backwards on diagonal, Step L next to R, Step R backwards on diagonal, Touch L next to R
- 29-32 Step L backwards on diagonal, Step R next to L, Step L backwards on diagonal, Touch R next to L
- 33-40 Vine R and Shimmy and Vine L and Shimmy
- 41-48 V-Step Forward, V-Step Backward
- 49-56 V-Step Forward, V-Step backward

### Tag

- 1-8 V-Step Forward, V-Step Backward

**Tags and Restarts:** 3 Tags and 1 Restart (All tags and Section B occur on the front wall, facing 12 O'clock)