

Hemmingway Cha

32 count, 4 wall, intermediate level

Choreographer: Ed Ybarra (NL) July 2006

Choreographed to: Hemingway by Bløf, CD Single

Begin on vocals

ROCK RIGHT, RIGHT SHUFFLE FORWARD, ROCK LEFT, SWEEP 1/4 TURN SAILOR STEP LEFT.

- 1 - 2 Right rock to right, Recover on left,
3 & 4 Right step forward, Close left beside right, Right step forward,
5 - 6 Left rock to left, Recover on right,
7 & 8 Left toes trace circle to left with 1/4 turn to left and cross behind right,
Right step to right, Left step next to right.

ROCK RIGHT, 1/4 TURN SHUFFLE FORWARD, TOE TAPS & HEEL DROPS.

- 9 - 10 Right rock to right, Recover on left,
11 & 12 Turn 1/4 right and right step forward, Close left beside right, Right step forward,
13 & 14 & Left toes touch behind right, Drop left heel, Right toes touch front, Drop right heel,
15 & 16 Left toes touch behind right, Drop left heel, Right toes touch front.

KICK, STEP, TOUCH BACK, HEEL TWISTS RIGHT WITH 1/2 TURN LEFT, HITCH LEFT, WALK, WALK, SIDE ROCK, CROSS STEP.

- 17 & 18 Right kick to front, Right step next to left, Left touch toes behind right,
19 & 20 & Left and Right heels twist right, left (&), right with 1/2 turn to left, Hitch left foot across
right shin,

***Tag/restart:** During the 3rd wall dance Left Step Forward, Hold then Restart from section 1.

STEP, HOLD.

- 1 - 2 Left step forward, Hold.
Begin the dance from the start, 12 o'clock wall.

- 21 - 22 Left step forward, Right step forward,
23 & 24 Left rock to left, Recover on right, Left cross over Right.

STEP, CLOSE (CUBAN MOTION), CHASSE RIGHT (CUBAN MOTION), 1/4 TURN BACK ROCK LEFT WITH RIGHT KNEE POP, LEFT SHUFFLE FORWARD.

- 25 - 26 Right step to right, Left close beside right,
(contra movement with hips in opposite direction),
27 & 28 Right step to right, Left close beside right, Right step to right,
(contra movement with hips in opposite direction),
29 - 30 Left step behind right with 1/4 turn to left and push right knee forward,
Recover on right,
30 & 32 Left step forward, Close right beside left, Left step forward.

***Tag/restart:** at the end of the 6th wall. Dance 1-6 then start over from section 1.

STEP, BUMP, STEP, BUMP, HIP SWAYS.

- 1 - 6 Right step right, Bump right, Left step left, Bump left, Sway hips right and left.
begin the dance from the start, 9 o'clock wall.