



Approved by:



Hell's Lindy (page 1)

1 WALL - 256 COUNTS PLUS INTRO – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Intro 1 - 8 Note: 1 - 4 5 - 8	Itches With Run Forward Itch with both hands on different parts of the body as if bitten by mosquito. Itches fall on counts 1,3,5,7. Repeat itches on counts 1 and 4 Run forward - right, left, right, left.	Itch Run Left Right Left	On the spot Forward
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Kick Step x 2, Cross Rock, Kick, Kick Kick right forward. Step right beside left. Kick left forward. Step left beside right. Cross rock right over left. Recover onto left. Kick right forward. Kick right to right side and click fingers.	Kick Step Kick Step Cross Rock Kick Kick	On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Fall Off The Log x 2 Cross step right behind left. Step left to left side. Cross right over left. Kick left to left side and click fingers. Cross step left behind right. Step right to right side. Cross left over right. Hold.	Behind Side Cross Kick Behind Side Cross Hold	Left Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn Right Cross right over left. Hold. Step left back. Hold. Step right forward making 1/4 turn right. Hold. Step left forward. Hold.	Cross Hold Back Hold Turn Hold Step Hold	Left Back Turning right
Section 4 1 - 8	Jazz Box 1/4 Turn Right Repeat previous 8 counts.		
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step And Clap x 4 Step right to right side. Hold and clap hands low to right side. Step left to left side. Hold and clap hands low to left side. Step right to right side. Hold and clap hands high to right side. Step left to left side. Hold and clap hands high to left side.	Side Hold/Clap Side Hold/Clap Side Hold/Clap Side Hold/Clap	Right Left Right Left
Section 6 1 - 8	Step And Clap x 4 Repeat previous 8 counts.		
Section 7 1 - 2 3 - 4 5 - 8	Stomp Outs, Check Pecks Stomp right to right side (right arm out to side, palm down, elbow bent). Hold. Stomp left to left side (left arm out to side, palm down, elbow bent). Hold. Peck head forward on counts 5 - 6 - 7. Hold.	Stomp Hold Stomp Hold Chicken Pecks	Right Left On the spot
Section 8 1 - 2 3 - 4 5 - 8	Step, Hold, Pivot 1/2. Run Forward Step right forward. Hold. Pivot 1/2 turn left. Hold. Run forward - right, left, right, left.	Step Hold Turn Hold Run Left Right Left	Forward Turning left Forward
Section 9 1 - 2 3 - 4 5 - 6 7 - 8	Charleston Kicks Kick right forward. Bring right foot back to place keeping it off the floor. Kick right back on right diagonal. Step right back. Rock back on left. Recover onto right. Kick left forward. Step forward onto left.	Kick Together Kick Step Back Rock	On the spot Back On the spot
Sections 10, 11 & 12 1 - 8	Charleston Kicks Repeat Section 9 three more times.		
Section 13 1 - 2 3 - 4 5 - 8	Slow Susie Q's To Left x 2 Cross step right over left. Hold. Step left to left side lifting right toe off floor to right side. Hold. Repeat counts 1 - 4.	Cross Hold Side Hold Cross Hold Side Hold	Left
Section 14 1 - 2 3 - 6 7 - 8	Fast Susie Q's To Left With Hold Cross right over left. Step left to left side lifting right toe off floor to right side. Repeat counts 1 - 2 twice more. Cross right over left. Hold.	Cross Side Cross Side Cross Hold	Left Continued...



Hell's Lindy (page 2)

1 WALL - 256 COUNTS PLUS INTRO – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 15 1 - 2 3 - 4 5 - 8	Slow Susie Q's to Right x 2 Cross step left over right. Hold. Step right to right side lifting left toe off floor to left side. Hold. Repeat counts 1 - 4.	Cross Hold Side Hold Cross Hold Side Hold	Right
Section 16 1 - 2 3 - 6 7 - 8	Fast Susie Q's to Right With Hold Cross left over right. Step right to right side lifting left toe off floor to left side. Repeat counts 1 - 2 twice more. Cross step left over right. Hold.	Cross Side Cross Side Cross Hold	Right
Section 17 1 - 2 3 - 4 5 - 6 7 - 8	Diagonal Walk With Rocking Chair Step right to right side. Hold. Step left diagonally forward across right. Hold. Rock forward on right to right diagonal. Recover onto left. Rock right behind left. Recover onto left.	Side Hold Cross Hold Forward Rock Back Rock	Right On the spot
Section 18 1 - 4 5 - 8	Out, Out, Turning Jumps x 3, Hold Step right to right side. Hold. Step left to left side. Hold. Jump x 3 with feet together making full turn right (counts 5 - 6 - 7). Hold.	Out Out Turning Jump Hold	On the spot Turning right
Section 19 1 - 2 3 - 4 5 - 6 7 - 8	Diagonal Walk With Rocking Chair Step left to left side. Hold. Step right diagonally forward across left. Hold. Rock forward on left to left diagonal. Recover onto right. Rock left behind right. Recover onto right.	Side Hold Cross Hold Forward Rock Back Rock	Left On the spot
Section 20 1 - 4 5 - 8 Repeat	Out, Out, Turning Jumps x 3, Hold Step left to left side. Hold. Step right to right side. Hold. Jump x 3 with feet together making full turn left (counts 5 - 6 - 7). Hold. Now repeat Sections 9 - 16, then continue with dance as below.	Out Out Turning Jump Hold	On the spot Turning Left
Section 21 8 & 1 2 - 3 4 & 5 6 - 7	Boogie Back With Claps Kick right to right side and clap. Step right beside left. Step left beside right. Step right back. Step left back. Kick right to right side and clap. Step right beside left. Step left beside right. Step right back. Step left back.	Kick Step Step Back Back Kick Step Step Back Back	On the spot Back On the spot Back
Section 22 8 & 1 2 - 3 4 - 5 6 - 7 8	Boogie Back With Claps, Hold Kick right to right side and clap. Step right beside left. Step left beside right. Step right back. Step left back. Kick right to right side and clap. Step right beside left. Step left beside right. Step right back. Step left back. Hold.	Kick Step Step Back Back Kick Step Step Back Back Hold	On the spot Back On the spot Back On the spot
Section 23 Note: 1 - 8 1 - 2 3 - 4 5 - 6 7 - 8	Step Scuff x 4 Circling To Left Turn 3/4 left, arms out to sides at shoulder level and point hands up from elbow Step right forward. Scuff left forward. Step left forward. Scuff right forward. Step right forward. Scuff left forward. Step left forward. Scuff right forward.	Step Scuff Step Scuff Step Scuff Step Scuff	Turning left
Section 24 Note: 1 - 4 1 - 2 3 - 4 5 - 8 Restart	Step Scuff x 2 Circling To Left, Run Forward Make 1/4 turn left, with arms still in same position. Step right forward. Scuff left forward. Step left forward. Scuff right forward. Run forward - right, left, right, left. Repeat from beginning of dance but without the intro.	Step Scuff Step Scuff Run Left Right Left	Turning left Forward

Choreographed by: Darren Bailey and Lana Williams (UK) January 2008

Choreographed to: 'Mr Pinstripe Suit' by Big Bad Voodoo Daddy (112 bpm)
from CD Big Bad Voodoo Daddy
(start dance at approx 20 secs on horn solo, just before vocals)

Music Suggestion: 'Man With The Hex' by Atomic Fireballs
from CD Torch This Place; or most Lindy Hop music

Sequence: Intro*, Sections 1 - 20, 9 - 16, 21 - 24 then start again



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