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## Hello!

## **INTERMEDIATE**

24 Count 2 Walls

Choreographed by: Ross Brown Choreographed to: Hello by Lionel Richie

1	BASIC NIGHTCLUB. SIDE ROCK, 1/4 TURN RECOVER, 1/4 STEP. BEHIND, SWEEP, BEHIND, SIDE. CROSS ROCK. 1/4 STEP.
1 - 2 &	Step right to the right, step slightly back with left, cross step right over left.
3 - 4 &	Rock left to the left, make a $\hat{A}$ <sup>1</sup> / <sub>4</sub> turn right recovering onto right, make a $\hat{A}$ <sup>1</sup> / <sub>4</sub> turn right stepping left to the left. (6 o'clock)
5 & 6 &	Cross step right behind left, sweep left around right, cross step left behind right (*), step right to the right.
7 - 8 &	Cross rock left over right, recover onto right, make a $\hat{A}\frac{1}{4}$ turn left stepping slightly forward with left. (3 o'clock)
Restart	On walls 4 and 8, restart the dance after count 6 (*), facing 12 o'clock.
2	STEP, FULL TURN UNWIND. STEP, ROCK FORWARD. BACK LOCK BACK. ROCK BACK, 1/2 STEP. 1/4 TURN SPIRAL. RUN, RUN.
1 - 2 & 3	Step slightly forward with right, unwind a full turn left and step forward with left. (3 o'clock) Rock forward with right, recover onto left.
4 & 5	Step back with right, lock left across right, step back with right.
6 & 7 &	Rock back with left, recover onto right, make a $\hat{A}\frac{1}{2}$ turn right stepping back with left. (9 o'clock) Make a $\hat{A}\frac{1}{4}$ turn right hooking right across left. (12 o'clock)
8 &	Run forward; right, left.
3	STEP, 1/2 PIVOT, STEP. STEP, 1/2 PIVOT (SIDE), CROSS. SIDE ROCK, 1/4 TURN RECOVER, 1/2 STEP. STEP BACK. 1 1/4 TRIPLE TURN.
1 - 2 &	Step forward with right, pivot a ½ turn left, step forward with right. (6 o'clock)
3 - 4 &	Step forward with left, pivot a ½ turn right stepping right to the right, cross step left over right. (12 o'clock)
5 - 6 &	Rock right to the right, make a $\hat{A}\frac{1}{4}$ turn left recovering onto left, make a $\hat{A}\frac{1}{2}$ turn left stepping back with right. (3 o'clock)
7	Step back with left.
8 &	Make a full turn right stepping; forward with right, back with left. (3 o'clock)
1	Make a ¼ turn right stepping right to the right. (6 o'clock)
	Continue from Count 2 of the dance.