

Hello Again

32 Count, 4 Wall, Intermediate

Choreographer: William Sevone (June 2012)

Choreographed to: Hello Again by Neil Diamond,

CD: The Jazz Singer (60 bpm)

Dance Sequence:- 32-32+8-32-32+4-16-32-12+ Finale

Note: The choreographed music is the longer intro 4m:05sec version – see NOTE below.

Dance starts on the 8th heavy piano note during the intro – the vocals come in a ½ beat after.

NOTE: if using the 3.39min version (without the orchestra intro), the dance starts on the 9th heavy piano note

2x Fwd Angle-Drag. Forward. Together-Forward (12:00).

- 1 Long step towards right (1:00) with right.
- 2 – 3 Drag left foot next to right over two counts.
- 4 Long step towards left (11:00) with left.
- 5 – 6 Drag right foot next to left over two counts.
- 7 – a8 Step forward onto right. Step left next to right, step forward onto right.

Dance note: 7-a8 is not a forward Shuffle

Forward with Raise. Hold. Lower. Back. Run. 1/4 Sway. Sway (3:00)

- 9 Leaning forward - Step forward onto left – raising right foot off floor slightly
- 10–11 Hold. Lower right foot to floor.
- 12 Step backward onto left

&13&14 using small steps - Run backward: R-L-R-L

- 15 – 16 Turn ¼ right (3) & stepping right to right - sway onto right. Sway onto left

Short Wall:Wall 5 which coincides with the instrumental break. Restart on NEW wall (3:00) from count 1

1/2 Side. 3/4 Forward. Forward. 1/4 Side. 3/4 Forward. Cross. Back. Sway (12:00)

- 17 – 18 Turn ½ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
- 19 Step forward onto right – upper body turn slightly to left.
- 20 – 21 Turn ¼ right & step left to left side (3). Turn ¾ right & step forward onto right (12).
- 22 Cross left over right – with slight sweeping motion
- 23 – 24 Step backward onto right. Stepping left to left – sway onto left.

Sway. Recover. Behind. Sweep-Behind. Back. Together-Back. Back-1/4 Turn (3:00)

- 25 – 26 Sway onto right. Recover onto left.
- 27 Cross right behind left
- 28 – 29 sweeping left foot in an arc from front to back over two counts – Cross left behind right.
- 30 – a31 with a slight sweep – Step backward onto right. Step left next to right, step backward onto right.

Note: 30-a31 is not a backward Shuffle

- 32& Step backward onto left, turn ¼ right - keeping right foot off floor.

TAG 8 counts after Wall 2 (facing 6:00)

- 1 – 2 Stepping right to right – sway onto right. Sway onto left.
- 3 – 4 Sway onto right. Recover onto left.
- 5 – 6 Turn ½ left & step right to right side. Turn ½ left & stepping left to left – sway onto left.
- 7 – 8 Sway onto right. Sway onto left.

TAG 4 Counts after Wall 4 (facing 12:00)

- 1 – 4 Repeat first 4 'Sways' from previous Tag.

Dance Finish Wall 6 Count 12.. after which the music will appear to slow and fade – perform this 'Finale'

- 1 – 3 Turning ½ right (12:00) - sweep right foot in arc from front to back & touching toe behind left.
- 4 Stepping right to right side – sway onto right
- 5 – 6 Sway onto left. Place weight to centre – strike a pose.. and hold to fade..