Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Hello Again
32 count, 2 wall, intermediate level Choreographer: Jackie Miranda (USA) Feb 2008 Choreographed to: Hello Again by Neil Diamond, CD:

The Essential

SWAY RIGHT, SWAY LEFT, STEP $1 / 4$ TURN RIGHT, STEP FORWARD, PIVOT $1 ⁄ 2$ TURN RIGHT; $1 ⁄ 4$ TURN SIDE STEP LEFT AND SWAY LEFT, SWAY RIGHT, $1 / 4$ TURN LEFT, STEP FORWARD, PIVOT $1 ⁄ 2$ TURN LEFT, $1 ⁄ 4$ TURN LEFT
1-2 Sway right, sway left
3-4\& Step right into $1 / 4$ turn right, step forward on left, pivot into $1 / 2$ turn right
5-6 Step left into $1 / 4$ turn right as you sway to left (you have returned to starting wall), sway right
7\&8\& Turn $1 / 4$ left stepping forward on left, step forward on right, pivot into $1 / 2$ turn left (weight ends on left), turn $1 / 4$ left stepping right to right side

ROCK BACK, RECOVER, STEP SIDE, STEP BEHIND WITH KNEE LIFT, STEP BEHIND; $1 / 4$ TURN RIGHT STEP FORWARD, WALK 3 STEPS FORWARD, $1 ½$ TURN RIGHT
1-2 Rock back on left, recover on right
\&3 Step left to left side, step right behind left as you bend and lift left knee
4\&5 Step left behind right, step right into $1 / 4$ turn right, step forward on left
6-7 Walk forward right, left
\&8\& Pivoting on balls of feet, turn $1 / 2$ turn right bringing weight on right, turn $1 / 2$ turn right stepping back on left bringing weight on left, turn $1 / 2$ turn right stepping forward on right bringing weight on right
$1 ⁄ 4$ TURN RIGHT SIDE STEP LEFT, CROSS ROCK BEHIND, RECOVER, SIDE STEP, CROSS ROCK BEHIND, RECOVER (BASIC NIGHT CLUBS), $1 / 4$ TURN LEFT, $1 / 2$ TURN SWEEP, TOUCH PRESS FORWARD, STEP BACK, TOUCH
1-2\& Turn $1 / 4$ turn right as you step left to left side, cross rock right behind left, recover
3-4\& Step right to right side, cross rock left behind right, recover
5-6 Step $1 / 4$ left, sweep right into $1 / 2$ turn left
7-8 Touch press right toe forward as you reach forward with right hand, step back onto left and draw right hand back and touch right next to left

## STEP LOCK FORWARD, PIVOT $1 ⁄ 2$ TURN RIGHT STEP LOCK FORWARD, $1 ⁄ 4$ TURN LEFT, WALK

 FORWARD, $2 \times 1 / 2$ TURNS1\&2 Step forward on right, step left behind right, step forward on right and begin to turn $1 / 2$ turn right on ball of right
$3 \& 4$ As you complete $1 / 2$ turn, step forward on left, step right behind left, step forward on left and begin to turn $1 / 4$ turn left on ball of left
5-6 As you complete $1 / 4$ turn, step forward on right, step forward on left
7\&8\& Step forward on right, pivot $1 / 2$ turn left, step forward right, pivot $1 / 2$ turn left (weight ending on left)
Begin dance again for count 1 by swaying to right
TAG: During the 4th wall/repetition of the dance, you will be at the back wall. Dance the first 4 counts of the dance and then do the 4 count tag and then restart the dance with the vocals "Hello again"

You will be at the back wall again after having danced the entire dance once after the restart above. Dance Sets 1-3 (24 counts) and then eliminate Set 4; dance the 4 count tag and restart the dance
1-2 Sway left, sway right
3-4 Step left to left side as you sweep right $3 / 4$ turn to the front wall (weight remaining on left), hold for count 4 with right toe touching next to left

## ENDING

The music will end as you complete set 1 (first 8 counts) of the dance to the back wall.
To face the front, turn $1 / 2$ turn left as you rock back on left, placing weight on left and hold

