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Hell Yeah! (aka Redneck Woman)

64 count, 4 wall, intermediate level

Choreographer: Colin Tremain (UK) June 2004
Choreographed to: Redneck Woman by Gretchen
Wilson (190 bpm); Alcohol Abuse by Billy Yates (No
Tags or Restart)

32 count intro

- Section 1 Side Toe Struts x 2, Cross Rock. Side Toe Strut.**
1 - 2 Step left toe to left. Drop left heel.
3 - 4 Step right toe to right. Drop right heel.
5 - 6 Cross rock left over right. Recover onto right.
7 - 8 Step left toe to left. Drop left heel.
- Section 2 Cross Toe Strut, Side Toe Strut, Back Rock, Side Toe Strut.**
1 - 2 Cross right toe over left. Drop right heel.
3 - 4 Step left toe to left. Drop left heel.
5 - 6 Step back on right. Rock forward onto left.
7 - 8 Step tight toe to right. Drop right heel
- Section 3 Cross Rock. 1/4 Turn Left, Hold, Side. Close, Side. Hold.**
1 - 2 Cross left over right. Recover onto right.
3 - 4 Step left 1/4 turn left. Hold.
5 - 6 Step tight to right. Close left to right.
7 - 8 Step right to right. Hold.
- Section 4 Pivot 1/2 Turn Right, 1/4 Turn Right. Hold. 1/4 Monterey Turn Right.**
1 - 2 Step forward on left. 1/2 pivot turn right onto right.
3 - 4 Step left 1/4 turn right. Hold.
5 - 6 Point right to right. 1/4 turn right on left stepping onto right.
7 - 8 Point left to left. Step left beside right.
- Section 5 Side, Behind, Side. Heel. Side, Cross, Side. Heel.**
1 - 2 Step right to right. Step left behind right.
3 - 4 Step right to right. Touch left heel to left diagonal.
5 - 6 Step left beside right. Cross right over left.
7 - 8 Step left to left. Touch right heel to right diagonal.
- Section 6 1/4 Turn Right, Hold, 1/4 Turn Right. Hold, Slow Coaster.**
1 - 2 Step right 1/4 turn right. Hold.
3 - 4 Step left 1/4 turn right. Hold.
5 - 6 Step back on right. Step back on left.
7 - 8 Step forward on right. Hold.
- **** See Choreographer's note for RESTART details.****
- Section 7 Step, Heel Bounce 1/2 Turn Right, Slow Coaster.**
1 - 4 Step forward on left. Heel bounce 1/2 turn right over 3 counts.
5 - 6 Step back on right. Step back on left.
7 - 8 Step forward on right. Hold.
- Section 8 Cross, Back, 1/4 Turn Left, Touch, Cross, 1/4 Turn Right, 1/2 Turn Right, Hold.**
1 - 2 Cross left over right. Step back on right.
3 - 4 Step left 1/4 turn left. Touch right beside left.
5 - 6 Cross right over left. Step back on left 1/4 turn right.
7 - 8 Step right 1/2 turn right. Hold.

Tag 1 Danced once only at end of Wall 3 (facing 9 o'clock wall).

Section 1 **Step, Touch, Back. Touch, x 2.**
1 - 2 Step forward on left to left diagonal. Touch right behind left.
3 - 4 Step back on right to right diagonal, Touch left beside right.
5 - 6 Repeat counts 1 - 2.
7 - 8 Repeat counts 3 - 4.

Section 2 **Step, 1/2 Turn Right, Hold, Step, 1/2 Turn Left, Hold.**
1 - 2 Step forward on left. 1/2 Turn right onto right.
3 - 4 Step forward on left. Hold.
5 - 6 Step forward on right. 1/2 Turn left onto left.
7 - 8 Step forward on right. Hold.

Tag 2 Danced once only at end of wall 6 (facing 6 o/c wall).
 Step, Touch, Back. Touch, x 2.
1 - 2 Step forward on left to left diagonal. Touch right behind left.
3 - 4 Step back on right to right diagonal. Touch left beside right.
5 - 6 Repeat counts 1 - 2.
7 - 8 Repeat counts 3 - 4.