

Hell Yeah!

48 count, 2 wall, intermediate level
Choreographer: Kathy Heller (USA) March 2004
Choreographed to: Redneck Woman by Gretchen
Wilson

Start: 16 count intro - start on vocals

Walk forward, 1/2 turn sailor, walk forward

1-4 Walk forward R,L,R,L
5&6 1/2 turn sailor to right
7-8 Walk forward L,R (6 o'clock)

Mambo forward, unwind 1/2 turn right, left sailor, right sailor

1&2 Mambo forward L,R,L
3-4 Step right behind left, unwind 1/2 turn to right
5&6 Left sailor
7&8 Right sailor (12 o'clock)

Syncopated vine right, heel jacks

1&2&3&4& Left in front, right to side, left in back, right to side,
Left in front, right to side, left in back, right to side

5&6&7&8 Left heel forward to left diagonal, left in place, right across left,
Left to side, right heel forward to right diagonal, right in place, left heel forward (12
o'clock)

Walk forward, shuffle forward, rock step, 1/2 turn left, 1/2 turn left

&1,2 Step left in place, walk forward right, left
3&4 Shuffle forward RLR
5-6 Step forward left, rock back right
7-8 Half turn left stepping forward on left, half turn left stepping back on right (12 o'clock)

1/2 turn shuffle left, pivot 1/4 turn left, weave to the left

1&2 Half turn left, shuffling forward LRL
3&4 Step forward on right, pivot 1/4 turn left, cross right over left
5-8 Step left to side left, right behind left, left to side left, right heel forward on diagonal (3
o'clock)

Weave to the right, walk forward 1/4 turn left, paddle turn 1/4 left (2x)

&1-2 Step right in place, cross left over right, right to side right,
3&4 Left behind right, right to side right, left heel forward on left diagonal
&5-6 Left in place, step right forward 1/4 turn left, step forward on left
&7&8 Hitch right, turn 1/4 to left and point right to right side,
hitch right, turn 1/4 to left and point right to right side. (6 o'clock)

Restart

8 count tag after wall 2 and 4 (both times you will be facing 12 o'clock)

1&2, 3&4 Mambo side right, mambo side left
&5&6&7&8 Hitch 1/4 turn left and point right to side right (4X) (12 o'clock)

Choreographers note:

After the 5th wall (you would have done the dance twice, then 8 ct tag; then did the dance twice again, another 8 ct tag) there is a 20 count bridge in the song where there is only an instrumental. Do the first 16 counts - this will put you back at 12 o'clock. Your weight will be on your right, so do a left side mambo step, and a right side mambo touch. Restart the dance through the end of the music. You will be able to do one more full wall and then there will be only 16 counts left. You will normally be ending with the 2 sailors. In order to finish the dance facing front (12 o'clock), just do the left sailor and cross the right behind and unwind 1/2 turn to right.
