

## Hell Yea!

64 count, 2 wall, intermediate level

Choreographer: Sheila Warmesley (UK) June 2004

Choreographed to: Redneck Woman by Gretchen  
Wilson

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- 1-2 Step right toe to right side. Drop heel taking weight (snap fingers)  
3-4 Cross left toe over right. Drop heel taking weight (snap fingers)  
5-6 Step right toe to right side. Drop heel taking weight (snap fingers)  
7-8 Cross left over right, unwind a full turn right (weight ends on right)
- 1-2 Step left toe to left side. Drop heel taking weight (snap fingers)  
3-4 Cross right toe over left. Drop heel taking weight (snap fingers)  
5-6 Step left toe to the left side. Drop heel taking weight (snap fingers)  
7-8 Cross right over left, unwind a full turn left (weight ends on left)
- &1-2 Jump forward stepping right left. (clap)  
&3-4 Jump back stepping right left (clap)  
5-6 Step right forward making a half turn left  
7-8 Step right forward making a half turn left
- 1-2 Kick right diagonally forward. Cross right over left  
3-4 Step back left. Step right to right side  
5-6 Kick left diagonally forward. Cross left over right  
7-8 Step back right. Step left to left side.
- 1-2 Touch right heel forward. Hook right across left  
3-4 Touch right heel forward. Hook right across left  
5-6 Touch right heel forward. Step back on right  
7-8 Step left beside right. Step forward on right
- 1-2 Touch left heel forward. Hook left across right  
3-4 Touch left heel forward. Hook left across right  
5-6 Touch left heel forward. Step back on left  
7-8 Step right beside left. Step forward on left
- 1-2 Touch right toe to right side. Make a half turn right stepping right beside left  
3-4 Touch left toe to left side. Step left beside right  
5 Swivel left heel to right, touching right toe to left instep  
6 Swivel left toe to right, touching right heel diagonally forward right  
7 Swivel left heel to right, touching right toe to left instep  
8 Kick right diagonally right.
- 1-2 Cross right over left. Step back on left making a quarter turn right  
3-4 Step right to the right side making a quarter turn right. Touch left beside right.  
5-6 Step left to left, Step right behind left  
7-8 Step half a turn left on left foot. Touch right beside left
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