

## Hell Or High Water

Phrased, 48 count, 2 wall, intermediate level  
Choreographer: Yvonne Anderson (Scotland)  
May 2005

Choreographed to: Hell Or High Water by George  
Canyon, CD: One Good Friend

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Start on Vocal. To ensure full phrasing to the music there are tags following 2nd and 4th repetitions, see notes at bottom of page. Phrasing ...48,48,tag (counts 9-24), 48,48,tag (counts 9-15, Hold for one count),48,48,32

### 1-8 CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS, STEP 1/2 TURN, SHUFFLE FORWARD

- 1-2 Rock R across left, Recover weight on L [12]  
3&4 Step R to right, & Step L beside right, Step R to right [12]  
5-6 Step L across right, Make 1/2 turn left, stepping R to side [6]  
7&8 Shuffle forward stepping L, R, L [6]

### 9-16 HEEL-HOOK-HEEL-FLICK, STOMP, HEELS OUT-IN, COASTER STEP, STEP 1/2 PIVOT

- 1&2& Touch R heel forward, & Hitch R heel across left shin, Touch R heel forward, & Flick R heel to right side [6]  
3&4 Stomp R across left, & Swing both heels out, Swing both heels centre [6]  
5&6 Step R back, & Step L beside right, Step R forward [6]  
7-8 Step L forward, Pivot 1/2 turn right weight ends on R [12]

### 17-24 CROSS ROCK, RECOVER, SIDE SHUFFLE, VAUDEVILLES x 2

- 1-2 Rock L across right, Recover weight on R [12]  
3&4 Step L to left, & Step R beside left, Step L to left [12]  
5&6 Step R across left, & Step L back, Touch R heel forward to right diagonal [1.30]  
&7 & Step R beside left, Step L across right [12]  
&8 & Step R back, Touch L heel forward to left diagonal [10.30]

### 25-32 BALL-STEP 1/2 PIVOT, SHUFFLE FORWARD, STEP SPIN, SHUFFLE FORWARD

- &1-2 & Step L beside right, Step R forward, Pivot 1/2 turn left weight ends on L [6]  
3&4 Shuffle forward stepping R, L, R [6]  
5-6 Step L forward, On ball of L make a full turn right hitching R beside left [6]  
7&8 Shuffle forward stepping R, L, R [6]

### 33-40 HEEL-HOOK-HEEL-FLICK, STOMP, HEELS OUT-IN, COASTER STEP, STEP 1/4,

- 1&2& Touch L heel forward, & Hitch L heel across right shin, Touch L heel forward, & Flick L heel to left side [6]  
3&4 Stomp L across right, & Swing both heels out, Swing both heels centre [6]  
5&6 Step L back, & Step R beside left, Step L forward [6]  
7-8 Step R forward, Pivot 1/4 turn left weight ends on L [3]

### 41-48 CROSS SHUFFLE, SHUFFLE 1/4, STEP 1/2, KICK-BALL-STEP

- 1&2 Step R across left, & Step L to left, Step R across left [3]  
3&4 Make 1/4 turn left and shuffle forward stepping L, R, L [12]  
5-6 Step R forward, Make 1/2 turn left taking weight on L [6]  
7&8 Kick R forward, & Step R beside left, Step L forward [6]

REPEAT

**TAG 1** – performed after 2nd repetition – you will be facing 12 o'clock, dance counts 9-24, Restart now facing back wall

**TAG 2** – performed after 4th repetition – you will be facing 6 o'clock, dance counts 9-15, Hold for one count Restart still facing back wall

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