

## Heeerrre's Johnny

48 count, 2 wall, intermediate level

Choreographer: Michele Burton & Michael Barr (USA)

Oct 2002

Choreographed to: One Dance With You by Vince Gill, CD: High Lonesome Sound (138 bpm); Johnny 'B' Goode by Band Of Oz, CD: Honkytonk Style Vol. 1 (142 bpm)

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### Start on vocals for both tracks

#### 1 – 8 TRIPLE STEP RIGHT ROCK STEP, STEP ½ PIVOT, ROCK STEP

1 & 2 Step right foot to right; Step left beside right; Step right foot to right

3 – 4 Step (rock) back on left foot; Return wt. to right foot

5 – 8 Step forward on left foot; ½ pivot right, returning wt. to right foot; Step (rock) forward on left; Return wt. to right

#### 9 – 16 TRIPLE LOCK STEP BACK, ROCK STEP, STEP ¾ TURN TOUCH, STEP TAP SCOOT BACK

1 & 2 Step back on left; Step right in front of left; Step back on left

3 – 4 Step (rock) back on right; Return wt. to left

5 – 6 Turn ¼ left stepping right side right; Turn ½ left touching left toe in front of right foot (9.00)

7, 8 & Step forward on left; Tap right behind left; Scoot back on left

#### 17–24 STEP BACK, STEP TOGETHER, ROCK STEP, CROSS TOE HEEL SWIVEL STEP

(The step moves forward on counts 5 and 8)

1 – 4 Step back on right; Step left beside right; Rock to right on right foot; Step left foot in place;

5 – 8 Step forward on right, crossing right in front of left; Touch left toe near instep of right foot; Touch left heel near instep of right foot; Step left foot forward in front of right foot

#### 25–32 TOE HEEL SWIVEL STEP, TOE HEEL SWIVEL CROSS, JAZZ BOX w/ ½ TURN

(The step moves forward on count 3)

1 – 3 Touch right toe near instep of left foot; Touch right heel near instep of left foot;

Step right forward in front of left

4 – 6 Touch left toe near instep of right foot; Touch left heel at forward left diagonal,

Step left foot over right

7 – 8 Turning ¼ left, step back on ball of right; Turning ¼ left, step left foot to forward left diagonal

#### 33–40 KICK BALL CHANGE 2X (moving left), KICK KICK, SAILOR STEP

1 & 2 Kick right foot to left diagonal; Step right beside left; Step left foot to left

3 & 4 Kick right foot to left diagonal; Step right beside left; Step left foot to left

5 – 6 Kick right foot to left diagonal; Kick right foot to right diagonal

7 & 8 Step right foot behind left; Step left foot to left; Step right foot right

#### 41–48 TAP BALL CHANGE 2X (moving right), CROSS ROCK STEP, ¼ TURN STEP, ½ TURN HITCH

1 & 2 Tap left toe beside right foot; Step left foot beside right; Step right foot to right

3 & 4 Tap left toe beside right foot; Step left foot beside right; Step right foot to right

5 – 6 Step (rock) left foot in front of right; Return wt. to right foot

7 – 8 Turning ¼ left, step on left foot; Turning ½ left on ball of left foot, hitch right foot beside left calf (this is a ¾ turn to the left) (an alternative to the step hitch is: triple step ¾ turn left)

### LET'S DANCE IT AGAIN!

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