

Heaven And Hell

32 count, 4 wall, Beginner level

Choreographer: Thomas Blixt-Hansson (2005)
Choreographed to: God's Been Good To Me by Keith
Urban (99 bpm); Pretend by Nelson and the
Stagecoach (89 bpm)

32 count intro (24 count intro)

Walk forward, mambo step, walk back, coaster step left

- 1-2 Step right foot forward. Step left foot forward.
3&4 Rock forward onto right. Recover weight onto left. Step right beside left.
5-6 Step left foot back. Step right foot back.
7&8 Step left foot back. Step right beside left. Step left foot forward.

Rock step, coaster step right, step turn 1/4, triple step left.

- 1-2 Rock forward onto right. Recover weight onto left.
3&4 Step right foot back. Step left beside right. Step right foot forward.
5-6 Step left foot forward. Turn ¼ to right putting weight onto right foot.
7&8 Step left beside right, step in place right, left.

Side, together, triple step right. Side, together, triple step left.

- 1-2 Step right foot to right side, step left foot beside right.
3&4 Step in place right, left, right.
5-6 Step left foot to left side, step right foot beside left foot.
7&8 Step in place left, right, left.

Touch, touch, coaster step right. Touch, touch, coaster step left.

- 1-2 Touch right foot in front of left, touch right foot diagonally forward.
3&4 Step right foot back. Step left beside right. Step right foot forward.
5-6 Touch left foot in front of right, touch left foot diagonally forward.
7&8 Step left foot back. Step right beside left. Step left foot forward.

Start Again