

Start after 64 counts of the intro when she stops singing and the music & heavy beats kick in.

STEP, TOUCH, STEP, TOUCH, SYNCOPATED RIGHT CHASSE (use funky hip movements)

- 1-2 Step right foot slightly forward to right diagonal, touch left toe beside right foot
- 3-4 Step left foot slightly forward to left diagonal, touch right toe beside left foot
- 5-6 Step right foot to right side, hold
- &7-8 Step left foot beside right, step right foot to right side, hold

ROCKING CHAIR, PIVOT ½ TURN RIGHT, FORWARD SHUFFLE

- 1-2 Step left foot forward, recover onto right foot
- 3-4 Step left foot back, recover onto right foot
- 5-6 Step left foot forward, pivot ½ turn right
- 7&8 Shuffle forward on left-right-left (6.00)

STEP, TOUCH, STEP, TOUCH, SYNCOPATED RIGHT CHASSE (use funky hip movements)

- 1-3 Step right foot slightly forward to right diagonal, touch left toe beside right foot
- 3-5 Step left foot slightly forward to left diagonal, touch right toe beside left foot
- 5-7 Step right foot to right side, hold
- &7-8 Step left foot beside right, step right foot to right side, hold

ROCKING CHAIR, CROSS, RECOVER, ¼ TURN RIGHT SHUFFLE FORWARD

- 1-3 Step left foot forward, recover onto right foot
- 3-5 Step left foot back, recover onto right foot
- 5-7 Cross left foot over right, recover onto right foot
- 7&8 ¼ turn left shuffling forward on left-right-left (3.00)

FORWARD & BACK / BACK & FORWARD HIP BUMPS WITH HAND ACTIONS

- 1&2 Step right foot forward bumping hips forward-back-forward
(styling – swing right palm face-up to shoulder level)
- 3&4 Step left foot forward bumping hips forward-back-forward
(styling – swing left palm face-up to shoulder level)
- 5&6 Step right foot back bumping hips back-forward-back
(styling – swing right palm face-down to hip level)
- 7&8 Step left foot back bumping hips back-forward-back
(styling – swing left palm face-down to hip level)

SYNCOPATED RIGHT VINE, STEP, RECOVER, TRIPLE ½ TURN LEFT

- 1-2 Step right foot to right side, cross left foot behind right
- &3-4 Step right foot to right side, cross left foot over right, step right foot to right side
- 5-6 Step left foot forward, recover onto right foot
- 7&8 Triple ½ turn left on left-right-left (9.00)

RIGHT & LEFT HIP BUMPS WITH HAND PUSHES

- 1-2 Right hip bump twice with downward right hand pushes
- 3-4 Left hip bump twice with downward left hand pushes
- 5-6 Right hip bump twice with downward right hand pushes
- 7-8 Left hip bump twice with downward left hand pushes

SYNCOPATED RIGHT VINE, STEP, RECOVER, COASTER STEPS

- 1-2 Step right foot to right side, cross left foot behind right
- &3-4 Step right foot to right side, cross left foot over right, step right foot to right side
- 5-6 Step left foot forward, recover onto right foot
- 7&8 Coaster steps on left-right-left (9.00)

ENDING: The dance ends after 6 repetitions. You will be facing the 6.00 wall when the music starts to fade. Do the following 8 counts to face the starting wall again.

- 1-2 Step right foot slightly forward to right diagonal, touch left toe beside right foot
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- 3-4 Step left foot slightly forward to left diagonal, touch right toe beside left foot
5-6 Step right foot forward, pivot $\frac{1}{2}$ turn left on balls of both feet
7-8 Step right foot forward, hold & pose !
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