

Heaven

32 count, 4 wall, intermediate level

Choreographer: Emcee (Maureen Cullinane)
(England) Oct 2004

Choreographed to: Heaven by Lost Lonely Boys

16 intro then 32 counts instrumental which can be used on left wall

TOUCH TOUCH, ROCK RECOVER SIDE, TOUCH TOUCH, ROCK RECOVER SIDE, TOG

- 1,2 Touch ball of L next to R, touch ball of L in place (stomps if preferred)
3&4 Rock L behind R, recover weight on R, step L to left side
5,6 Touch ball of R next to L, touch ball of R in place
7&8& Rock R behind L, recover weight on L, step R to left side, step L next to R

SIDE BEHIND, ROCK RECOVER CROSS, HEEL DIGS, BEHIND SIDE CROSS TURN

- 1,2 Step R to right side, cross L behind R
3&4 Rock R to right side, recover weight on L, cross R in front of L
5,6 Dig L heel down to left side, dig L heel in place
7&8& Step L behind R, step R to right side, cross L in front of R, turn ¼ left step back on R

ROCK RECOVER, FULL TURN, BACK DRAG, BACK SWAYS X 4

- 1,2 Rock back on L, recover weight on R
3&4 1/4 turn right step L to left side, ½ turn right step on R, ¼ turn right step forward on L
5,6 Step back on R, drag L in front of R putting weight onto L
7&8& Step R back, sway forward on to L, sway back onto R, sway forward on to L

TURN, LOCKSTEP BACK, SWAY SWAY, LOCK STEP BACK TURN

- 1,2 Turn ¼ right step forward on R, rock forward on L
3&4 Recover weight on R, step L back across R, step back on R
5,6 Step L forward, sway back on to R
7&8& Step L back across R, step R back, step L back across R, 1/4 turn right step onto R

RESTART ON 3RD WALL AFTER 16 COUNTS

TAG ON 5TH WALL AFTER 32 COUNTS (Spanish bit)- SWAY X2, FULL TURN RIGHT IN PLACE

- 1,2 Step L next to R, sway on to R
3&4& Turn ¼ right step on L, turn ½ right, step on R, turn ¼ right step on L, step R in place
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