

## Heat Of The Nite

64 count, 2 wall, intermediate level

Choreographer: Andrew, Simon and Sheila (A&S)  
(UK) August 2007Choreographed to: Temple Of Love by BWO, CD:  
Melodifestivalen 206 or Halcyon Days

48 count intro

**HEEL, HOLD, BALL-CROSS, SIDE, SAILOR, TOE, HOLD.**

- 1,2 Touch R heel fwd, hold.  
&3,4 Step R in place, cross L over R, step R to side.  
5&6 L sailor-step.  
7,8 Touch R in place, hold

**BALL-1/4, HEEL, HOLD, BALL-CROSS, SIDE, SAILOR, TOE, HOLD.**

- &1,2 Step R in place 1/4 R [3:00], touch L heel fwd, hold.  
&3,4 Step L in place, cross R over L, step L to side.  
5&6 R sailor-step.  
7,8 Touch L in place, hold

**BALL-1/4, HEEL, HOOK, SHUFFLE, ROCK, RECOVER, SHUFFLE 1/2.**

- &1,2 Step L in place 1/4 R [6:00], touch R heel fwd, hook R across L.  
3&4 R shuffle  
5,6 Rock L fwd, recover.  
7&8 L shuffle 1/2 L [12:00].

**PIVOT 1/2, KICK-BALL-TOUCH, KICK-BALL-POINT, TOUCH, KICK-BALL-CROSS.**

- 1,2 Step-pivot 1/2 L [6:00].  
3&4 R kick-ball touch (L in place).  
5&6 L kick-ball point (R to the side).  
7 Touch R toe behind R.  
8&1 R kick (to R diagonal), step R in place, cross L over R.

**SIDE, WEAVE, ROCK, RECOVER, CROSS-SHUFFLE.**

- 2 Step R to side.  
3&4 Step L behind R, step R to side, cross L over R.  
5,6 Rock R to side, recover.  
7&8 R cross-shuffle.

**1/4, 1/2, SHUFFLE, PIVOT 1/4, TOUCH, HOLD.**

- 1,2 1/4 R [9:00] step L back, 1/2 R [3:00] step R fwd.  
3&4 L shuffle.  
5,6 Step forward on R, pivot 1/4 L [12:00].  
7,8 Touch R toe in place, hold.

**BALL, TOUCH, HOLD, BALL, PIVOT 1/2, CROSS, BACK, BALL-CROSS, SIDE.**

- &1,2 Step R in place, touch L toe fwd, hold.  
&3,4 Step L in place, step-pivot 1/2 L [6:00]  
**Restart the dance during walls 1 and 3 – facing 6:00**  
5,6 Cross R over L, step back on L.  
&7,8 Step R in place, cross L over R, step R to side.

**TOUCH, UN-WIND, CROSS, RECOVER, BALL-CROSS, BOUNCE, BOUNCE, TOUCH.**

- 1,2 Touch L behind R, un-wind 1/2 L [12:00].  
3,4 Cross-rock R over L, recover.  
&5,6 Step R in place, cross L over R, bounce 1/4 R [3:00].  
7,8 Bounce 1/4 R [6:00], touch R in place.

**TAG. Danced once on the end of wall 4 - facing 12:00**

- 1-4 Rock back on R, recover, touch R toe in place, hold.