

Heartstrings Waltz

60 Count, 4 Wall, Improver

Choreographer: Celia Stevens (NZ) Aug 2009
Choreographed to: Heartstrings by Alison Krauss & Union Station

Introduction: 24 count intro start on vocals

1 – 6 BRUSH, BRUSH, BRUSH, STEP, ¼ SWEEP.1,2,3 brush r foot forward, brush r to left knee, brush r forward
4,5,6 step r forward, turn ¼ turn right as you sweep l for 2 beats (facing 3:00)**7 – 12 CROSS, SIDE, BEHIND, STEP, DRAG TOG.**1,2,3 step l over right, step r to right, step l behind right
4,5,6 large step r to right, drag l beside right for 2 beats**13 – 18 ¼ TURN FWD, FULL TURN FWD, FWD, TOG, STEP.**1 turn ¼ turn left stepping l forward (facing 12:00),
2 turn ½ turn left stepping back on r (facing 6:00),
3 turn ½ turn left stepping l forward (facing 12:00),
4,5,6 step r forward, step l beside right, step r in place**19 – 24 BACK, ½ FWD, ½, ½, FWD, DRAG.**1 step l back
2 turn ½ turn right step r forward (facing 6:00),
3 turn ½ turn right step l back (facing 12:00),
4 turn ½ turn right step r forward (facing 6:00),
5,6 step l forward, drag r beside left (weight stays on l).**25 – 30 SIDE ROCK/RECOVER, TOG, SIDE ROCK/RECOVER, CROSS.**1,2,3 step r to right, recover weight to l, step r next to left,
4,5,6 step l to left, recover weight to r, cross l over right.**31 – 36 BACK, ¼ SIDE, CROSS, ¼, ½, ¼.**1,2 step r back, turn ¼ turn left step l to left (facing 3:00),
3 cross r over left,
4 turn ¼ turn right step l back (facing 6:00),
5 turn ½ turn right step r forward (facing 12:00),
6 turn ¼ turn right step l to left (facing 3:00),**37 – 42 STEP, DRAG, BEHIND, SIDE, CROSS.**1,2,3 large step r to right, drag l beside right (for 2 beats),
4,5,6 step l behind right, step r to right, step l over right**43 – 48 BACK, ¼, STEP, FULL HITCH TURN, FWD, FWD.**1,2 step back on r, turn ¼ turn left step l forward (facing 12:00),
3,4 turn full turn left stepping on r & hitch l (end facing 12:00),
5,6 step l forward, step r forward**49 – 54 FWD, BACK, ¼, CROSS, ¼, ½.**1,2,3 step l forward, step back on r, turn ¼ turn left step l to left (facing 9:00),
4 step r over left,
5 turn ¼ turn right step l back (facing 12:00),
6 turn ½ turn right step r forward (facing 6:00),**55 – 60 ¼, TOG, CROSS, SIDE, DRAG, STEP.**1 stepping l forward turn ¼ turn right (facing 9:00),
2,3 step r beside left, step l over right,
4,5,6 large step r to right, drag l beside right (for 2 beats weight ends on left).