

**All I Need**

32 Count, 2 Wall, Beginner

Choreographer: Maria Grafford (Sweden) September 2014  
Choreographed to: The Battle Of New Orleans by Sham Rock  
(120bpm)  
Alternative: Shout It To The World by The Lino Rich Teas  
(130bpm)

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**HEEL TOGETHER, HEEL TOGETHER, SIDE TOGETHER, SIDE TOGETHER**

- 1-2 Put the right Heel diagonally forward, step right next to left
- 3-4 Put the left Heel diagonally forward, step left next to right
- 5-6 Point right toe to right side, step right next to left
- 7-8 Point left toe to left side, step left next to right

**HEEL TOGETHER, HEEL TOGETHER, SIDE TOGETHER, SIDE TOGETHER**

- 9-10 Put the right Heel diagonally forward, step right next to left
- 11-12 Put the left Heel diagonally forward, step left next to right
- 13-14 Point right toe to right side, step right next to left
- 15-16 Point left toe to left side, step left next to right

**SIDE BEHIND TURN 1/4 RIGHT, HITCH, BACK X3, TOUCH**

- 17-18 Step right to right, cross left behind right
- 19-20 Make a 1/4 right and step forward on right, hith left knee (3.00)
- 21-22 Walk back on left, right
- 23-24 Walk back on left, touch right beside left

**SIDE BEHIND TURN 1/4 RIGHT, HITCH, BACK X3, TOUCH**

- 25-26 Step right to right, cross left behind right
- 27-28 Make a 1/4 right and step forward on right, hith left knee (6.00)
- 29-30 Walk back on left, right
- 31-32 Walk back on left, touch right beside left

Start again

**Option** on steps 5 - 16 (for those who dance on a higher level)**½ MONTEREY TURNS INSTEAD OF SIDE TOGETHER, SIDE TOGETHER**

- 5. Point right toe to right side,
  - 6. Close right besides right on ball on left turn ½ to right (6.00)
  - 7. Point left to left, 8. Close left besides right
  - 9-10 Put the right Heel diagonally forward, step right next to left
  - 11-12 Put the left Heel diagonally forward, step left next to right
  - 13. Point right toe to right side,
  - 14. Close right besides right on ball on left turn ½ to right (12.00)
  - 15. Point left to left, 16. Close left besides right
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