Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Heart's Desire

48 count, 2 wall, intermediate level Choreographer: Brett Jenkins (Aus) July 2005 Choreographed to: Heart's Desire by Lee Roy Parnell, We All Get Lucky Sometimes

Starts after a 32 count intro with vocals with weight on the $L$ foot
Side, Together, Side shuffle R, Cross Rock-Replace, $1 / 4 \mathrm{~L}, 1 / 2 \mathrm{~L}$, Back L
$1,2,3 \& 4 \quad$ Step $R$ to $R$ side, step $L$ together, step $R$ to $R$ side, step $L$ together, step $R$ to $R$ side
$5,6,7 \& 8 \quad$ Cross rock $L$ over $R$, replace weight on $R, 1 / 4$ turn $L$ and step $L$ forward, $1 / 2$ turn $L$ and step $R$ back, step $L$ slightly back

Back R, Back L, R Coaster, Side Rock-Replace, Cross, Side, Touch
1,2,3\&4 Step R back, step L back, step R back, step L together, step R forward
5\&6,7,8 Rock/step L to L side, replace weight on R, cross L over R, step R to R side, touch L beside R

Side Rock-Replace, Cross, Side Rock-Replace, Cross, Side, Together, $1 / 4$ Shuffle L
1\&2,3\&4 Rock/step L to $L$ side, replace weight on $R$, cross $L$ over $R$, rock/step $R$ to $R$ side, replace weight on $L$, cross $R$ over $L$
$5,6,7 \& 8 \quad$ Step $L$ to $L$ side, step $R$ together, step $L$ to $L$ side, step $R$ together, $1 / 4$ turn $L$ and step L forward

Step, Touch, L Coaster, Scuff, Scoot, Step, 2 Hip Bumps L
1,2,3\&4 Step $R$ forward, touch $L$ beside $R$, step $L$ back, step $R$ together, step $L$ forward
$5 \& 6,7,8 \quad$ Scuff $R$, scoot forward on $L$ while hitching $R$, step $R$ to $R$ side, bump hips to $L$ twice (weight ends on L) (***)

Behind, Touch, L Sailor, Behind, $1 / 4$ L, Step, $1 / 2$ Pivot L, Step
1,2,3\&4 Step $R$ behind $L$, touch $L$ toe to $L$ side, step $L$ behind $R$, rock/step $R$ to $R$ side, replace weight on L
$5,6,7 \& 8 \quad$ Step $R$ behind $L, 1 / 4$ turn $L$ and step $L$ forward, step $R$ forward, $1 / 2$ pivot turn $L$ onto $L$ foot, step R forward

Step, $1 / 4$ Pivot R, Rock-Replace, Touch, Side, HOLD, Together, Side, Touch
$1,2,3 \& 4$ Step $L$ forward, $1 / 4$ pivot turn R onto $R$ foot, rock/step $L$ forward, replace weight on R, touch $L$ beside $R$
$5,6 \& 7,8 \quad$ Step $L$ to $L$ side, HOLD, step $R$ together, step $L$ to $L$ side, touch $R$ together
Restart: During the $3^{\text {rd }}$ wall dance up to beat $32\left({ }^{* * *}\right)$, then restart the dance.

