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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Hearts Are Wild

32 count, 4 wall, Beginner/Intermediate level  
Choreographer : William Sevone (Aus) Oct 2001  
Choreographed to : Wild At Heart by Lari White  
(174 bpm), Don't Fence Me In

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Dance start's on vocals with feet slightly apart (with weight on left foot)

### Side Touch. Hold. Synco Foot Switch. Side Touch. Hold. 2x Heel Switches-Side Touches

- 1 - 2 Touch right toe to right side. Hold  
&3-4 Step right foot next to left, touch left toe to left side. Hold  
&5 Step left foot next to right, touch right heel forward.  
&6 step right foot next to left, touch left heel forward.  
&7 Step left foot next to right, touch right toe to right side.  
&8 Step right foot next to left, touch left toe to left side.

### Cross Shuffle. Side Step. 1/2 Left. Fwd Cross Rock. Rock Bwd. Side Step. 1/2 Right & Finger Snaps.

- 9& 10 Cross step left foot over right, step right foot behind left, cross step left foot over right.  
11 - 12 Step right foot to right side. Turn 1/2 left & step left foot to left side.  
13 - 14 Cross rock right foot forward over left. Rock back onto left foot.  
15 - 16 Step right foot to right side. Turn 1/2 right & step left foot to left side, clicking fingers.  
Dance note: On count 16 as you turn, raise both forearms upwards and to the side of the head. As you step onto left foot click fingers of both hands.

### 4x Toe / Heel Struts with Finger Snaps.

'The next 8 counts - keep forearms raised'.

- 17 - 18 (Body turned diagonally right) Step backward on right toe. Drop right heel to floor & click fingers.  
19 - 20 (Body turned diagonally left) Step backward onto left toe. Drop left heel to floor & click fingers.  
21 - 22 (Body turned diagonally right) Step backward on right toe. Drop right heel to floor & click fingers.  
23 - 24 (Body turned diagonally left) Step backward onto left toe. Drop left heel to floor & click fingers.

### Fwd Shuffle. 1/4 Right with Chasse Shuffle. 2x Jump Rocks with Hip Bumps. 4x Knee Pops.

- 25& 26 Step forward onto right foot, close left foot behind right, step forward onto right foot.  
27& 28 Turn 1/4 right & step left to left side, step right foot next to left, step left to left side  
29 'Jump' onto right foot, turning foot slightly inwards & bump hips to right.  
30 'Jump' onto left foot, turning foot slightly inward & bump hips to left.  
&31&32 Knee pops: Left-Right-Left-Right (weight should be on left foot.)

**TAG:** A short tag of 2 counts on walls 3 and 7 only.

&1&2 Knee pops: Left-Right-Left-Right (weight should be on left foot.)

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