

Approved by:

## Panadawson

## 4 WALL - 32 COUNTS - IMPROVER

STEPS

## Section 1

$1 \& 2$

5 \& 6
7 \& 8

Section 2
$1 \& 2$
3 \&
4
5 \& 6
7 \& 8
Restart

Section 3
1 \& 2
3 \& 4
$5 \& 6$ \&
$7 \& 8$

## Section 4

1 \&
2
3 \& 4
$5 \& 6$
$7 \& 8$ \&

Tag
1 \&
2 \&
3 \& 4 \&

Diagonal Forward Shuffle x 2, Reverse Rumba Box
Step right forward on right diagonal. Close left beside right. Step right forward.
$3 \& 4 \quad$ Step left forward on left diagonal. Close right beside left. Step left forward.
Step right to right side. Step left beside right. Step right back.

## Actual Footwork

Step left to left side. Step right beside left. Step left forward.

Chasse $1 / 4$ Turn, Triple Step $3 / 4$ Turn, Back Rock Side, Sailor 1/4 Turn
Step right to right side. Close left beside right. Turn $1 / 4$ right stepping right forward. Step left forward. Turn $1 / 2$ right stepping right forward. (9:00)

Turn $1 / 4$ right stepping left long step to left side. (12:00)
Rock right back behind left. Recover onto left. Step right to right side.
Cross left behind right. Turn $1 / 4$ right stepping right to side. Step left to side. (3:00) Wall 4 (facing 12:00): Start the dance again from the beginning.

Forward Shuffle, Step Pivot 1/4, Cross, Weave, Side Rock Cross
Step right forward. Close left beside right. Step right forward.
Step left forward. Pivot $1 / 4$ turn right. Cross left over right. (6:00)
Step right to side. Cross left behind right. Step right to side. Cross left over right.
Rock right to right side. Recover onto left. Cross right over left.

Triple Step 3/4 Turn, Forward Mambo, Coaster Step, Rocking Chair
Turn $1 / 4$ right stepping left back. Turn $1 / 2$ right stepping right forward. (3:00)
Step left forward.
Rock forward on right. Rock back on left. Step back on right.
Step left back. Step right beside left. Step left forward.
Rock forward on right. Recover onto left. Rock back on right. Recover onto left.

End of Wall 3 (facing 9:00, on the long Aaaaahs): Heel Strut x 2, Rocking Chair
Step right heel forward. Drop right toe taking weight.
Step left heel forward. Drop left toe taking weight.
Rock forward on right. Recover onto left. Rock back on right. Recover onto left.

CALLING
SUGGESTION
SUGGESTION

| Right Shuffle <br> Left Shuffle | Forward |
| :--- | :--- |
| Side Together Back <br> Side Together Forward | Right <br> Left |

Chasse Quarter
Step Half

Quarter

| Rock Back Side <br> Sailor Quarter Turn | On the spot <br> Turning right |
| :--- | :--- |


| Right Shuffle | Forward |
| :--- | :--- |
| Step Pivot Cross | Turning right |
| Side Behind Side Cross | Right |
| Rock \& Cross | Left |


| Triple Three Quarter | Turning right |
| :--- | :--- |
| Mambo Forward <br> Coaster Step <br> Rocking Chair | On the spot |
|  |  |
| Heel Strut |  |
| Heel Strut |  |
| Rocking Chair | On the spot |

Choreographed by:
Diana Dawson (UK) August 2014
Choreographed to:
'Heartless Heart' by Ricky Travers (90/180 bpm) from CD That's Me; download available from amazon or iTunes (16 count intro - start on words 'oh heartless heart')
Tag/Restart: One Tag at the end of Wall 3 and one Restart during Wall 4

A video clip of this dance is available at www.linedancermagazine.com

