

**Heartland** 

**IMPROVER** 

48 Count 4 Walls Choreographed by: Alan Robinson Choreographed to: No Love Have I by Holly Dunn

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1 & 2 3 - 4 5 & 6 7 - 8	CHASSE RIGHT, CROSS ROCK, 1/4 CHASSE LEFT, 1/2 PIVOT LEFT Step right to right, step left next to right, step right to right Cross rock left over right, replace weight onto right Step left to left, step right next left, step left to left with 1/4 turn to left Step forward on right, pivot 1/2 to left
9 - 10 11 & 12 13 - 14 15 & 16	CROSS STEP, 1/4 SHUFFLE TURN RIGHT, CROSS STEP WITH 1/2 SHUFFLE TURN LEFT Cross right over in front of left, step back on left Step right to right starting to turn right, step left next right, step right to right completing 1/4 turn right Cross left over right, step back on right Step left to left starting to turn left, step right next to left, step left to left completing 1/2 turn to left
17 - 18 19 - 20 21 - 22 23 & 24	SYNCOPATED LOCK STEPS, FORWARD ROCK, 1/2 SHUFFLE TURN LEFT Step right forward diagonally right, lock left behind right & step onto right Step left forward diagonally left, lock right behind left & step onto left Rock forward on right, replace weight on left Step back on right starting to turn right, step left next to right, step forward on right completing 1/2 turn right
25 - 26 27 - 28 29 - 30 31 & 32	SYNCOPATED LOCK STEPS, FORWARD ROCK, 1/2 SHUFFLE TURN LEFT Step left forward diagonally left, lock right behind left & step onto left Step right forward diagonally right, lock left behind right & step onto right Rock forward on left, replace weight onto right Step left to left starting to turn left, step right next to left, step left to left completing 1/2 turn left
33 & 34 35 - 36 37 & 38 39 - 40	CHASSE RIGHT, ROCK BACK, CHASSE LEFT, 1/2 UNWIND RIGHT Step right to right, step left next to right, step right to right Rock left behind right, replace weight on right Step left to left, step right next to left, step left to left Touch right toe behind left, unwind 1/2 turn right keeping weight on left foot
41 & 42 43 - 44 45 - 46 47 - 48 Note	1/4 SYNCOPATED CROSS STEP LEFT, 1/2 PIVOT LEFT, VARIATED JAZZ BOX Cross left over right, step back on right, step left to left with 1/4 turn left Step forward on right, pivot 1/2 turn left Cross right over left, step back on left Step back on right, step forward on left Begin again with a smile as if you have never been hurt before and dance like nobody is watching you !!!  ** On the end of wall 3 only ** There are 2 extra counts so on this wall only after count 48 Rock forward on R, Replace weight on L then start gain