

## Heartbreaker's Alibi

40 count, 4 wall, intermediate level

Choreographer: DJ Dan & Wynette Miller (NL)

May 2007

Choreographed to: Heartbreaker's Alibi by Rhonda Vincent, CD: All American Bluegrass Girl (116 bpm)

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Intro 40 counts, start on vocals.

### **SAILOR STEPS (R&L). COASTER STEP. SHUFFLE FWD. STEP-1/2 PIVOT LEFT**

- 1&2 Cross Right behind Left. Step Left to left side. Step Right to rightside.  
3&4 Cross Left behind Right. Step Right to right side. Step Left to left side.  
5&6 Step Right back. Step Left next to Right. Step Right forward.  
7&8 Shuffle forward stepping Left, Right, Left  
9-10 Step Right forward. Pivot 1/2 turn left. [6]

### **SIDE. BEHIND. & HEEL JACK & CROSS (R&L). SIDE ROCK 1/4 TURN R. AND HOOK**

- 11-12 Step Right to right side. Cross Left behind Right.  
&13 Step Right beside Left. Touch Left heel forward to left diagonal.  
&14 Step Left beside Right. Cross Right over Left.  
15-16 Step Left to left side. Cross Right behind Left.  
&17 Step Left beside Right. Touch Right heel forward to right diagonal  
&18 Step Right beside Left. Cross Left over Right.  
19 Rock Right to right side.  
20 Recover onto Left 1/4 turn right and hook Right in front of Left shin. [9]

### **LOCK STEPS FWD (R&L). ROCK STEP FWD. SHUFFLE 1/2 TURN. STEP-1/2 PIVOT R**

- 21&22 Step Right forward. Lock Left behind Right. Step Right forward.  
23&24 Step Left forward. Lock Right behind Left. Step Left forward.  
25-26 Rock Right forward. Recover onto Left.  
27&28 Shuffle 1/2 turn right stepping Right, Left, Right. [3]  
29-30 Step Left forward. Pivot 1/2 turn right [9]

### **ROCK STEP. LOCK STEPS BACK (L&R). COASTER STEP. STOMP. KICK**

- 31-32 Rock Left forward. Recover onto Right.  
33&34 Step Left back. Lock Right over Left. Step Left back. (see funnel)  
35&36 Step Right back. Lock Left over Right. Step Right back. (see funnel)  
37&38 Step Left back. Step Right next to Left. Step Left forward.  
39 Bend Left knee slightly and stomp Right next to Left.  
40 Straighten Left knee and kick Right forward on right diagonal.

**Funnel:** During wall 6 (the 2nd instrumental part of the song), omit steps 33&34, 35&36 (the two lock steps back), continue the dance from step 37 to the end, then restart dance from the beginning. Facing 6 o' clock.