

Heartbreak School

48 Count, 4 Wall, Improver

Choreographer: Jos Slijpen (NL) May 2010

Choreographed to: Heartbreak School by James

Bonamy CD: What I Live To Do (120bpm)

Intro: 16 counts.

S1 TOUCH RIGHT TOE FWD, HOLD, STEP RIGHT TOGETHER, TOUCH LEFT TOE FWD, HOLD, STEP LEFT TOGETHER, FWD ROCK R, RECOVER, 1/2 TURN RIGHT, 1/4 TURN RIGHT

- 1-2 Touch right toe forward, hold
&-3-4 Step right beside left, touch left toe forward, hold
&5-6 Step left beside right, rock forward on right, recover weight on left
7-8 Turn 1/2 right stepping forward on right, turn 1/4 right stepping left to left side [9]

S2 TOUCH RIGHT TOE FWD, HOLD, STEP RIGHT TOGETHER, TOUCH LEFT TOE FWD, HOLD, STEP LEFT TOGETHER, FORWARD ROCK R, RECOVER, 1/2 TURN RIGHT, FORWARD STEP LEFT

- 1-2 Touch right toe forward, hold
&-3-4 Step right beside left, touch left toe forward, hold
&5-6 Step left beside right, rock forward on right, recover weight on left
7-8 Turn 1/2 right stepping forward on right, step forward left [3]

S3 SIDE STEP RIGHT, TOUCH TOGETHER, SIDE STEP LEFT, TOUCH TOGETHER, FULL TURN VINE RIGHT, TOUCH TOGETHER

- 1-2 Step right to right side, touch left beside right
3-4 Step left to left side, touch right beside left
5-6 Turn 1/4 right stepping forward on right, turn 1/2 right stepping back on left
7-8 Turn 1/4 right stepping right to right side, touch left beside right [3]

S4 SIDE STEP LEFT, TOUCH TOGETHER, SIDE STEP RIGHT, TOUCH TOGETHER, 1/4 TURN LEFT, 1/2 TURN LEFT, 1/2 TURN LEFT, BRUSH

- 1-2 Step left to left side, touch right beside left
3-4 Step right to right side, touch left beside right
5-6 Turn 1/4 left stepping forward on left, turn 1/2 left stepping back on right
7-8 Turn 1/2 left stepping forward on left, brush forward right [12]
RESTARTS here during 3rd, 5th and 6th wall

S5 DIAGONAL STEP RIGHT, HOLD, DIAGONAL STEP LEFT, HOLD, SWIVEL STEPS R-L-R, STEP

- 1-2 Step forward right into right diagonal, hold
3-4 Step forward left into left diagonal, hold
5-6 Swivel forward right, swivel forward left
7-8 Swivel forward right, step forward left into left diagonal [12]

Note: *on counts 5-6 bend knees and move body downwards - on counts 7-8 raise up again*

S6 CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Rock right across left, recover weight on left
3-4 Rock right out to right side, recover weight on left
5-6 Cross step right over left, turn 1/4 right stepping back on left
7-8 Step right to right side, step left slightly forward [3]

Start again. Enjoy!

RESTARTS:

During the 3rd, 5th and 6th wall dance up to and including count 32 and start the dance again. You will be facing 6 o'clock (3rd wall) and 9 o'clock (5th and 6th wall).