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Heartbreak Overload

32 count, 4 wall, Beginner/Intermediate level
Choreographer : Mick Herbert (UK) Oct 2001
Choreographed to : Heartbreak Overload by The
Bellamy Brothers from Rip Off The Knob

Section 1 Side, Behind, Side shuffle Right, Cross rock, Triple 1/2 turn Left.

- 1-2 Step Right to Right side, Step Left behind Right.
3&4 Step Right to Right side, Close Left next to Right, Step Right to Right side.
5-6 Cross rock Left over Right, Rock weight back onto Right.
7&8 Triple step 1/2 turn Left - Stepping Left, Right, Left.

Section 2 Point Step x 2, Rock step, Coaster step.

- 9-10 Point Right to Right side, Step forward Right.
11-12 Point Left to Left side, Step forward Left.
13-14 Rock forward on Right, Rock back on Left.
15&16 Step back Right, Step Left beside Right, Step forward Right.

Section 3 Pivot 1/2 turn, Hook, Shuffle, Heel switches & claps.

- 17-18 Step forward Left, Pivot 1/2 turn Right while hooking Right across Left.
19&20 Step forward Right, Close Left beside Right, Step forward Right.
21&22 Touch Left heel forward, Step Left next to Right, Touch Right heel forward.
&23 Step Right next to Left, Touch Left heel forward.
&24 (With Left heel still touching forward), Clap hands twice.

Section 4 Sailor step, Kick & Touch, 1/4 Turn rock, Coaster Step.

- 25&26 Step Left behind Right, Step Right to Right side, Step Left in place.
27&28 Kick Right forward, Step Right next to Left, Touch Left to Left side.
29-30 Pivot 1/4 turn Left (taking weight on Left), Rock back on Right.
31&32 Step back Left, Step Right beside Left, Step forward Left.

Bridge

Jazz box with scuff, Cross, Back, Kick ball change.

- 1-2 Cross Left over Right, Step back Right.
3-4 Step Left to Left side, Scuff Right forward.
5-6 Cross Right over Left, Step back Left.
7&8 Kick Right forward, Step Left next to Right, Step Left in Place.

Note: The Bridge is danced once only. During 4th wall, dance up to count 16, then add Bridge, restart dance from beginning (count 1). You will be facing 1/4 Left of home wall (9 o'clock) when you dance the Bridge.