

Heartbreak Hotel

Phrased, 4 Wall, Intermediate

Choreographer: Guy Dube (Can)

Choreographed to: Heartbreak Hotel by Scooter Lee

Intro: 16 counts before start the dance.

Sequence: A – B – A – B – B – B – final

PART A

1-8 ELVIS KNEE R, 2X HOLD, ELVIS KNEES, 3X HOLD, ELVIS KNEES

- 1 Push right knee inside in turning head to left looking the floor
2-3 Hold for 2 counts
& Return right knee to initial position pushing left knee inside of right knee
4 Return left knee to initial position pushing right knee inside of left knee turning head to left looking the floor
5-7 Hold for 3 counts
& Return right knee to initial position pushing left knee inside of right knee
8 Return left knee to initial position pushing right knee inside of left knee turning head to left looking the floor

9-16 4X HOLD, 4X CAMEL WALK

- 1-4 Hold for 4 counts
5& Step right forward, point left rapidly together right bending left knee to inside
6& Step left forward, point right rapidly together left bending right knee to inside
7& Step right forward, point left rapidly together right bending left knee to inside
8& Step left forward, point right rapidly together left bending right knee to inside

17-24 4X (TOUCH with BUMP, STEP ON PLACE with BUMP)

- 1-2 Point right forward with bump right, drop right heel on floor with bump right
3-4 Point left forward with bump left, drop left heel on floor with bump left
5-6 Point right forward with bump right, drop right heel on floor with bump right
7-8 Point left forward with bump left, drop left heel on floor with bump left

Note : Travelling forward on counts 17-24.

25-32 STEP, PIVOT 1/2 TURN L, STEP PIVOT 1/2 TURN L, OUT-OUT, IN-IN, HEEL JACK

- 1-2 Step right forward, pivot 1/2 turn left
3-4 Step right forward, pivot 1/2 turn left
&5 Step right out to side, step left out to side
&6 Step right to center, step left to center
&7 Step right to side (lightly back), left heel forward diagonally to left
&8 Step left together right, cross right over left

PART B

1-8 2X (TOGETHER, KICK-BALL-CROSS, TOGETHER, TOUCH, HOLD)

- & Step left together right
1&2 Kick right diagonally to right, step right back, cross step left over right
&3-4 Step right together left, touch left extended diagonally to left, hold
& Step left together right
5&6 Kick right diagonally to right, step right back, cross step left over right
&7-8 Step right together left, touch left extended diagonally to left, hold

Note : Do the counts 1&2 et 5&6 (kick-ball-cross) diagonally to right

9-16 TOGETHER, 4X WALKS BACK, OUT-OUT, IN-IN, 2X JUMP FWD, 2X JUMP BACK

- & Step left together right
1-4 Walk backward right, left, right, left with attitude
&5 Step right out to side, step left out to side
(The feet are now open to the width of shoulders)
&6 Step right return to center, step left return to center (feet together)
&7 Little hop with step right forward, little hop with step left forward (shoulders apart)
&8 Little hop with step right backward, little hop with step left backward (feet together)

17-24 CHASSÉ R, MAMBO STEP BACK, WEAVE, ROCK SIDE, 1/2 TURN L

1&2 Chassé right, left, right, to right

3&4 Rock step left back recover on right, step left together right

5&6 Cross step right behind left, step left to side, cross step right over left

7&8 Rock step left to side, recover on right, 1/2 turn left (ending weight on left)

25-32 WALKS, KICK BALL CHANGE, BALL, PIVOT 1/2 TURN L, BALL, PIVOT 1/4 TURN L

1-2 Walk right, left forward

3&4 Kick right forward, step right back, step left on place

5-6 Ball right forward, pivot 1/2 turn left (ending weight on right)

7-8 Ball left back, pivot 1/4 turn left (ending weight on left)

FINAL : Do the first 16 counts of block B and do this for the final :

&1 Step right out to side, step left out to side (shoulders apart)

2-3-4 Push knees right, left, right to inside
turning head to left looking the floor on count 4

5-6-7 Push knees left, right, left to inside
turning head to right looking the floor on count 7

Note : Hold count 7 until the last puch of music and do the count 8.

8 Hip bump left to left with hand to the hip and turning head to left