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Heartbreak Hotel

32 count, 4 wall, beginner level

Choreographer: Irene Groundwater (Can) Feb 2002
Choreographed to: Heartbreak Hotel by Elvis Presley,
CD: The Number One Hits (96 bpm); Heartbreak
Hotel by Scooter Lee, CD: Dancing In The Streets

Note: Use lots of attitude when doing the knee action movements and diag. back steps (ie – Count 4 and Count 8 - Body faces left arms outstretched like Elvis.) I've tried to incorporate lots of Elvis moves. Elvis version - Dance ends on count 3. (Count 1 & 2 – Roll Right knee out to the right twice Right Hand circles right
Count 3 – Knee action Elvis style body faces left arms outstretched and hold pose.) Dance pattern 5 times then ending.

FORWARD SHUFFLE, SIDE, KNEE ACTION, FORWARD SHUFFLE, SIDE, KNEE ACTION

1&2 Right forward, Step Left beside Right, Right forward

3-4 Small Left side step, Go up on Right Toe bring Right Knee across in front of Left Leg
(Option – On count 4 – Use snapping action on knee cross with arms outstretched Elvis style and say Uhh)

5&6 Right forward, Step Left beside Right, Right forward

7-8 Small Left side step, Go up on Right Toe bring Right Knee across in front of Left Leg
(Option – On count 8 – Use snapping action on knee cross with arms outstretched Elvis style and say Uhh)

DIAG BACK, DRAG, DROP HEELS, DIAG BACK, DRAG, DROP HEELS, ROLL RIGHT KNEE RIGHT FOR 3 COUNTS, KNEE ACTION

9&10 Right diag back – large step, Drag Left to Right, Raise and drop heels (weight on Right Foot)

11&12 Left diag. back – large step, Drag Right to Left, Raise and drop heels (weight on Left Foot)

13-15 Roll Right Knee out to the right 3 times

16 Go up on Right Toe and bring Right Knee across in front of Left Leg

(Option - On counts 13,14,15 – Make circular movements to the right with Right Hand

Option - On count 16 – Bring Right Hand across in front of body)

FORWARD ¼ TURN LEFT, HOLD, FORWARD, HOLD, FORWARD, HOLD, FORWARD, HOLD

17-18 Right forward with ¼ turn left on step (Body and head face right, arms outstretched), Hold

19-20 Left forward (Body facing front, right arm forward and left arm back), Hold

21-22 Right forward (Body and head face right, arms outstretched), Hold

23-24 Left forward (Body facing front, right arm forward and left arm back), Hold

FORWARD, FORWARD, FORWARD, FORWARD, FORWARD, PIVOT ½ TURN LEFT, STOMP, CLAP

25 Right forward (Body and head face right, arms outstretched)

26 Left forward (Body facing front right forward and left arm back)

27-28 Right forward, Left forward

29-30 Right forward, Pivot ½ turn left on Right foot as you step Left forward

31-32 Stomp Right beside Left, Clap hands in front of body chest high

(Option – On count 31 - Touch Right Toe beside Left instep

(Option – On count 32 - Go up on Right Toe and bring Right Knee across in front of Left Leg (Arms outstretched)