Linedancer

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Heartbeat
BEGINNER
48 Count
Choreographed by: Dorothy Krey
Choreographed to: If You Just Let Me
Into Your Heart by Mary Chapin Carpenter

OUT-OUT, CLAP, IN-IN, CLAP

& 1	Small step out to the right on right, small step out to left on the left
2	Hold position and clap
& 3	Small step in on right, small step in on left
4	Hold position and clap

OUT-OUT, IN-IN, POINT TO THE SIDE, CROSS & UNWIND

& 5	Small step out to the right on right, small step out to the left on left
& 6	Small step in on the right, small step in on the left
7 - 8	Touch right toe out to the right side, quickly cross and step right over left and unwind 1/2 turn to the left

HIP BUMPS AND HIP SWINGS

9 - 10	Bump right hip forward twice
11 - 12	Bump left hip back twice
13 - 16	Swing hips from side-to-side, right-left-right-left

STEP TOUCHES, 1/4 TURN RIGHT

17 - 18	Step back on right, touch left heel forward.
19 - 20	Step back on left, touch right heel forward.
21 - 22	Step back on right, touch left heel forward.
23 - 24	Step back on left, 1/4 pivot to the right on ball of left, and touch right heel forward in direction of the new wall.

WALK FORWARD, COASTER STEP, WALK BACK COASTER STEP

25 - 26	Walk forward on right, walk forward on left
27 & 28	Step forward on right, step left beside right, step back on right.
29 - 30	Walk back on left, walk back on right.
31 & 32	Step back on left, step right beside left, step forward on left.

SIDE TOUCH, STEP ACROSS (TWICE), MODIFIED JAZZ BOX

33 - 34	Touch right toe to right side, cross and step right over left
35 - 36	Touch left toe to left side, cross and step left over right.
37 - 39	Cross and step right over left, step back on left, step side right on right
& 40	Small hop forward landing first on left, then touch right beside left

MONTEREY TURNS

41 - 44	Point right toe out to the right, make 1/2 turn right on ball of left foot and step right beside left on completion of turn, point left toe to left side, step left beside right
45 - 48	Repeat steps 41-44

REPEAT