

Start on vocals

**Section 1 Cross rock, hip bumps, 1/2 pivot left, 1/2 pivot left.**

- 1-2 cross rock left over right, recover onto right
- 3&4 bump hips left, bump hips right, bump hips left
- 5-6 step right foot forward, pivot 1/2 turn left
- 7-8 step right foot forward, pivot 1/2 turn left.

**Section 2 Grapevine right, touch, rolling vine left, 1/4 turn, scuff**

- 1-4 step right to right side, step left behind right, step right to right side, touch left beside right.
- 5-6 step left 1/4 turn left, turn 1/2 turn left stepping back on right,
- 7-8 step 1/2 left stepping left forward, scuff right foot.

Alternative for steps 5-8, step left to left side, step right behind left, step left 1/4 turn left, scuff right foot.

**Restart** occurs at this point during wall 6, facing 6 o' clock)

**Section 3 Rock forward, recover, rock back recover, jazz box**

- 1-2 rock forward right, recover onto left
- 3-4 rock back right, recover onto left
- 5-8 cross left foot over right, step left foot back, step right foot back, cross left over right.

**Section 4 Monterey 1/2 turn, side rock, ronde 1/2 turn**

- 1-2 point right to right side, turn 1/2 turn right stepping right beside left,
- 3-4 point left to left side, touch left beside right (taking weight)
- 5-6 rock right to right side, recover onto left
- 7-8 ronde right behind left making 1/2 turn right (weight ending on right foot).

**Restart**

Replace step 8, of section 3 with a right stomp, and begin the dance again.

**Tag**

At the end of the 7th wall, (facing 3 o'clock) bump hip left, right, left, right. Then begin the dance again.

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Music download available from itunes

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