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Heart Skips A Beat

Phrased, 64 Count, 2 Wall, Intermediate

Choreographer: Amy Glass (USA) Sept 2012

Choreographed to: Heart Skips A Beat by Olly Murs (radio version) (iTunes)

Sequence: 64, 4, 48, 64, 4, 48, 40, 4, 64 (looks more intimidating than it actually is!)

Intro: Start dancing 16 counts after the first down beat

1-8 Step R, Cross L Over R, 1 & ¼ Spiral Turn R, Shuffle Forward (R, L, R), Rock, ½ Turn Shuffle L

- 1-2 Step side R. Cross L over R
- 3 Unwind 1 & ¼ R (3:00), transfer weight to L, hooking R over L
- 4&5 Shuffle forward R, L, R
- 6,7 Rock forward L, recover R
- 8&1 ½ turn L (9:00) while shuffling forward L, R, L

9-16 Full Turn L, Rock, Recover ¼ Turn L, ½ Hinge Turn R, Behind and Cross

- 2,3 Step back R while turning ½ L, step forward L turning ½ L
- 4&5 Rock forward R. Recover L while turning ¼ L (6:00), cross R over L
- 6 Step back L while turning ¼ R (9:00)
- 7 Step side R while turning ¼ R (12:00)
- 8&1 Step behind L, side R, cross L over R

17-24 Press R, Behind and Cross, Press L, Behind and ¼ Turn R

- &2 (& - Quick tap R) press R at diagonal (1:30)
- 3 Recover L
- 4&5 Step R behind L, step side L, cross R over L
- &6 (& - Quick tap L) press L at diagonal (10:30)
- 7 Recover R
- 8&1 Step L behind R, step side R, step forward L while turning ¼ R (3:00)

25-32 Rock Forward, Syncopated Step Back Lock R & L, Step Together

- &2,3 (& - Quick tap R) rock forward R, recover back L
- 4&5 Step R, cross L over R, step slight side R
- 6&7 Step L, cross R over L, step slight side L
- 8 Step R next to L

33-40 Press Back, Ball Press Back/Body Rolls Back x2, Swivel ½ L, ½ R, ½ L

- 1,2 Press L slightly back, starting body roll back ending with weight L
- &3,4 Quick step R next to L, press L slightly back, starting body roll back ending with weight L
- &5 Quick step R next to L, press L slightly back ending with weight L
- 6,7,8 Swivel: ½ L (9:00), swivel ½ R (3:00), swivel ½ L (9:00), weight forward on L

41-48 Kick Ball Change R x2, R Hip Bumps, L Hip Bumps

- 1&2,3&4 Right Kick ball change in place x2
- 5&6 Step slightly forward R, hip bumps R, L, R
- 7&8 Step slightly forward L, hip bumps L, R, L

49-56 Kick & Point & Point, Hitch, Point, ¼ R Turn Sailor, Shuffle Forward

- 1&2 Kick R, step R down, point L to L side
- &3 Step together L, point R to R side
- &4 Hitch right knee, point R to R side
- 5&6 ¼ R sailor (step R behind L, side L, forward R while turning ¼ R)
- 7&8 Shuffle forward L, R, L

57-64 ½ turn R, Side Rock Cross, Full 4-step Box Turn

- 1&2 Rock R forward, recover back L, turn ½ R (6:00) stepping forward R
 - 3&4 Rock side L, recover R, cross L over R
 - 5 Step R side while turning ¼ L (3:00)
 - 6 Step L side while turning ¼ L (12:00)
 - 7 Step R side while turning ¼ L (9:00)
 - 8 Step L side while turning ¼ L (6:00)
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Tag: 4 counts, following walls 1 & 3, (back wall) and before the Restart on wall 5 (front wall)
Funky Step Touches: traveling slightly back (take large steps when stepping side swiveling toes in same direction as step):

- 1& Step side R, touch L beside R
- 2& Step side L, touch R beside L
- 3& Step side R, touch L beside R
- 4& Step side L, touch R beside L

Restart on walls 2 and 4 following the hip bumps
(counts 47 & 48: do the 2nd set of hip bumps L, R, L to 12:00)

Restart on wall 5, following count 40 (swivel $\frac{1}{2}$ L, $\frac{1}{2}$ R, $\frac{1}{4}$ L to 12:00 and do the 4-count tag)

Options:

- 1 In the first 8 counts, to eliminate the spiral 1 & $\frac{1}{4}$ turn:
Step side R (1), forward L (2), swivel $\frac{1}{4}$ R while hooking R over L (3), shuffle forward (4 & 5)
- 2 Body rolls can be eliminated or can be as pronounced as the dancer is comfortable

Listen to the music-it tells you what to do! Have fun!
