Heart Of My Mind
48 Count, 4 Wall, Improver, Waltz
Choreographer: Kate Sala (Eng) March 2012
Choreographed to: The Heart of My Mind by
Sweetback Sisters, Album: Looking For A Fight
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Start after 48 Count Intro. 24 seconds in.

## 1 Cross Twinkle, Cross Twinkle.

123 Cross step L over R. Step R to right side. Step L down in place.
456 Cross step R over L. Step L to left side. Step R down in place.
2 Step 1/4 Turn Left Together, Together, Basic Twinkle back.
123 Step forward on $L$ making a $1 / 4$ turn left. Step $R$ next to $L$. Step on $L$ next to R.
456 Step back on R. Step L next to R. Step on R next to L.
3 Step Forward, Side Touch Right, Hold, Weave Left.
123 Step forward on $L$ and slightly across R. Touch R toe out to right side. Hold.
456 Cross step R over L. Step L to left side. Cross step R behind L.
4 Step Left, Touch, Kick, Coaster Step.
12 Step $L$ to left side with toes turned out to left. Touch $R$ toe next to $L$ instep.
3 Kick R foot forward to left diagonal.
456 Still on the diagonal step back on R. Step L next to R. Step forward on R.
5 Basic Twinkle Forward. Run Back.
123 Step forward on L. Step R next to L. Step on L next to R.
456 Quick steps walking back on R, L, R.
The above 6 counts are still danced on the diagonal.
6 Sailor Step With 3/8 Turn Left, Weave Left.
123 Cross step L behind R. Turn 3/8 Left to face 3 o'clock stepping R to right side. Step $L$ to left side.
456 Cross step R over L. Step L to left side. Cross step R behind L.
7 Step Left, Drag, Sway R, L, R.
123 Take a long step on $L$ to left side. Drag $R$ in over 2 counts keeping weight on $L$.
456 Step R to right side swaying hips right. Sway hips L. Sway hips R.
8 Cross, Touch, Kick, Coaster Step.
12 Cross step L over R turning the body naturally to right diagonal.
Touch R toe next to $L$ instep.
3 Still facing the diagonal Kick $R$ foot forward.
456 Step back on R. Step L next to R. Step forward on R.
The above coaster step is still on the diagonal,
then straighten up to the side wall as you start again.
TAG: End of Wall 4 facing Front Wall.
1-3 Make a small circle shape on the floor with toes of $L$ foot drawing the shape anti-clockwise.

