

All I Ever Need Is You

32 Count, 2 Wall, Beginner

Choreographer: Yvonne Krause-Schenck (USA) Dec 2013

Choreographed to: All I Ever Need Is You by Kenny Rogers
and Dottie West. CD: Number Ones

1-8 PIVOT 1/4 LEFT, PIVOT 1/4 LEFT, SHUFFLE FORWARD RIGHT & LEFT

- 1-4 Step forward onto right, pivot ¼ turn left, step forward on right, pivot ¼ turn left.
5&6 Shuffle forward by stepping right, left, right.
7&8 Shuffle forward by stepping left, right, left.

9-16 SYNCOPATED JAZZ BOX INTO A CROSSING SHUFFLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

- 1-2 & Cross right over left, step back on left, step right next to left.
3&4 Cross left over right, step right to right side, cross left over right.
5-6 Rock right to right side, recover onto left.
7&8 Step right behind left, step left to left side, cross right over left.

17-24 SIDE ROCK RECOVER, SAILOR STEP, KICK, RIGHT BALL POINT, LEFT KICK BALL POINT

- 1-2 Rock left to left side, recover onto right.
3&4 Cross left behind right, step right to right side, step left in place.
5&6 Kick right foot forward, step right beside left, point left to left side.
7&8 Kick left foot forward, step left beside right, point right to right side.

25-32 MAMBO FORWARD & BACK, MAMBO RIGHT & LEFT

- 1&2 Rock forward on right, recover on left, step right beside left.
3&4 Rock back on left, recover on right, step left beside right.
5&6 Rock right out to right side, recover on left, step right beside left.
7&8 Rock left out to left side, recover on right, step left next to right.

TAG: At the end of the third revolution there is a four (4) count Tag. Simply:-

- 1-4 Sway right, left, right, left

Then start the dance from the top.

May You Always Dance Like No One Is Watching