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Heart Of Mine

48 count, 2 wall, intermediate level Choreographer: Ross Brown (UK) Aug 2007 Choreographed to: Heart Of Mine by Helena Paparizou, CD The Game of Love (108 bpm)

16 Count intro. Start on Main Vocals

| MAMRO FORWARD MAMRO RACK SIDE MAMRO SIDE MAMRO TOLIC | |
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- 1&2 Rock forward with right, recover onto left, step right next to left.
- 3&4 Rock back with left, recover onto right, step left next to right.
- 5&6 Rock right to the right, recover onto left, step right next to left.
- 7&8 Rock left to the left, recover onto right, touch left next to right.

& 3/4 TURN SWEEP, STEP LOCK STEP, STEP LOCK STEP, HIP BUMPS

- &1 Step left next to right, make a ¾ turn left sweeping right foot around left. (3 o'clock)
- 2&3 Step forward with right, lock left behind right, step forward with right.
- 4&5 Step forward with left, lock right behind left, step forward with left.
- 6-7 Bump hips; right, left.
- &8 Bump hips; right, left.

CROSS, BACK, & LOCK BACK LOCK, SIDE, BACK, EXTENDED CROSS SHUFFLE

- 1-2 Cross step right over left, step back with left.
- &3&4 Step back with right, lock left in front of right, step back with right, lock left in front of right.
- 5-6 Step right to the right, step slightly back with left.
- 7&8 Cross step right over left, close left up to right, cross step right over left,
- &1 Close left up to right, cross step right over left.

3/4 UNWIND, CROSS SIDE ROCK, CROSS SIDE ROCK, TOUCH BALL STEP

- 2 Unwind a ¾ turn left. (6 o'clock)
- 3&4 Cross right over left, rock left to the left, recover onto right.
- 5&6 Cross left over right, rock right to the right, recover onto left.
- 7&8 Touch right next to left, step right next to left, step slightly forward with left.

Tags Danced twice on wall 2 and once on wall 4 after completing this section, both times facing 12 o'clock, then start the dance again.

1-2 Rock back with right, recover onto left.

EIGHT SHAPE - STEP, ¼ TURN STEP, ¼ TURN SHUFFLE, STEP, ¼ TURN STEP, ¼ TURN SHUFFLE

- Step right forward to left diagonal,
- 2 Make a ¼ turn right stepping left forward to left diagonal. (9 o'clock)
- 3&4 Make a ¼ turn right stepping right forward to left diagonal, close left up to right, step right forward to right diagonal. (12 o'clock)
- 5-6 Step left forward to right diagonal,
 - make a ¼ turn left stepping right forward to right diagonal. (9 o'clock)
- 7&8 Make a ¼ turn left stepping left forward to right diagonal, close right up to left, step left forward to left diagonal. (12 o'clock)

CROSS & HEEL, & CROSS & HEEL, & CROSS, BACK, & SHUFFLE FORWARD

- 1&2 Cross step right over left, step left to the left, tap right heel forward.
- &3&4 Step right next to left, cross step left over right, step right to the right, tap left heel forward.
- &5-6 Step left next to right, cross step right over left, step back with left.
- &7&8 Step right next to left, step forward to left, close right up to left, step forward to left.