

Heart Half Empty

44 count, 2 wall, intermediate level

Choreographer: Brett Jenkins (Aus) July 2005
Choreographed to: Heart Half Empty by Ty Herndon
& Stephanie Bentley, This Is Ty Herndon, Greatest Hits

Starts after a 10 count intro with vocals with weight on the L foot

R Samba, Cross, Side Rock-Replace, R Sailor, Behind, ¼ Rock-Replace

1&2&3,4 Cross R over L, rock/step L to L side, replace weight on R, cross L over R, rock/step R to R side, replace weight on L

5,6&7,8 Step R behind L, rock/step L to L side, replace weight on R, step L behind R, ¼ turn R and rock/step R forward, replace weight on L

½ R, ½ R, Together, Forward L, R, Rock-Replace, ½ L, Shuffle Forward R

1,2&3,4 ½ turn R and step R forward, ½ turn R and step L back, step R together, step L forward, step R forward

5,6&7&8 Rock/step L forward, replace weight on R, ½ turn L and step L forward, step R forward, step L together, step R forward

Step, ½ L, Step ¼ R, Cross Shuffle, Side Rock-Replace, Behind, Side Rock-Replace ¼ L

1&2&,3&4 Step L forward, ½ turn L while hitching R, step R forward, ¼ turn R while hitching L, cross L over R, step R to R side, cross L over R

5,6&7,8 Rock/step R to R side, replace weight on L, step R behind L, rock/step L to L side, making ¼ turn L replace weight on R

Back, Sweep, Back, Sweep, L Coaster, Step R Forward, Step L, ½ Pivot R, Step L, Step R, ¼ Pivot L

1&2&3&4& Step L back, sweep R back, step R back, sweep L back, step L back, step R together, step L forward, step R forward

5,6,7&8 Step L forward, ½ pivot turn R onto R foot, step L forward, step R forward, ¼ pivot turn L onto L foot (***)

Cross Shuffle, Side Rock-Replace, Together, Rock-Replace, ½ R, Rock-Replace, ½ L

1&2,3,4& Cross R over L, step L to L side, cross R over L, rock/step L to L side, replace weight on R, step L together

5,6&7,8& Rock/step R forward, replace weight on L, ½ turn R and step R forward, rock/step L forward, replace weight on R, ½ turn L and step L forward

Step R, ½ Pivot L, Step R, ½ Pivot L

1,2,3,4 Step R forward, ½ pivot turn L onto L foot, step R forward, ½ pivot turn L onto L foot (for styling sweep R foot forward into beginning of dance)

Restart: During the 2nd wall dance up to beat 32 (***), then restart the dance.
