

Heart Attack Boogie

32 Count, Progressive Partner Dance

Choreographer: Rick & Deborah Bates (USA)

Choreographed to: Heartaches by Rick Trevino; Hey

Bartender by Johnny Lee; Big Bang Boogie by

The Judds

Starting Position: Right Side-By-Side Position. Partners on same footwork

Note: To match the phasing for "Heartaches" after the 2nd repetition of the dance only, add the following 4 counts: 1- Stomp Left foot next to Right and hold for 3 counts. Do not put weight on Left foot

- Step, Slide, Step, Scuff, Pivot Step, Rock Steps, Scuff**
- 1 -2 Step forward on **LEFT** foot; Slide **RIGHT** foot next to Left and step
- 3 -4 Step forward onto ball of **LEFT** foot; Scuff **RIGHT** foot next to Left
- Release Right hands and raise Left hands. Partners turn under upraised joined hands**
- 5 -6 Pivot 1/2 turn CCW on ball of Left foot and step forward on **RIGHT** foot;
Rock back onto **LEFT** foot in place
- Rejoin Right hands in the Left Side-By-Side Position facing RLOD.**
- 7 -8 Rock forward onto **RIGHT** foot in place; Scuff **LEFT** foot next to Right
- Vine Left, Scuff, Rock Step, Pivot Step, Scuff**
- 9 - 10 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step
- 11 - 12 Step to the left on **LEFT** foot; Scuff **RIGHT** foot next to Left
- 13 - 14 Step forward on **RIGHT** foot; Rock back onto ball of **LEFT** foot
- Release Left hands and raise Right hands. Partners turn under upraised joined hands**
- 15 - 16 Pivot 1/2 turn CW on ball of Left foot and step forward on **RIGHT**; Scuff **LEFT** foot next to Right
- Rejoin Left hands returning to the Right Side-By-Side Position facing FLOD.**
- Step-Scuffs, CCW Rolling Turn, Scuff**
- 17 - 18 Step forward on **LEFT** foot; Scuff **RIGHT** foot next to Left
- 19 - 20 Step forward on **RIGHT** foot; Scuff **LEFT** foot next to Right
- 21 - 22 Step to the left on **LEFT** foot and begin a full CCW rolling turn traveling to the left;
Step on **RIGHT** foot and continue full CCW rolling turn
- 23 - 24 Step on **LEFT** foot and complete full CCW rolling turn; Scuff **RIGHT** foot next to Left
- Jazz Square, Scuff, Forward Shuffles**
- 25 - 26 Cross **RIGHT** foot over Left and step; Step back on **LEFT** foot
- 27 - 28 Step to the right on **RIGHT** foot; Scuff **LEFT** foot next to Right
- 29 & 30 Shuffle forward (**LEFT, RIGHT, LEFT**)
- 31 & 32 Shuffle forward (**RIGHT, LEFT, RIGHT**)