

Hear Me Roar

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Justine Brown

Choreographed to: Roar by Katy Perry

Section 1: Back Rock, Recover, Triple Full turn,

- 1 - 2 Right Rock back, Recover onto Left
- 3 & 4 Triple Full Turn (traveling forward) over Left shoulder (alt= shuffle forward)
- 5 - 6 Left Forward Rock, Recover onto Right
- 7 & 8 Left Step Back, Lock Right in front, Step back on Left

Section 2: 1/4 Turn, Touch, Triple Full Turn Left, Cross Rock, Recover, Step Side, Cross Shuffle.

- 1 - 2 Turn \hat{A} 1/4 Right stepping right to the side, Point Left toe to left side
- 3 & 4 Triple full turn Left over left shoulder (alt=chasse left)
- 5 - 6 Right Cross Rock, Recover
- & 7 & 8 Right step side, Cross Left over, Right step side, Cross Left over

Tag/Restart (wall 5 here = the big one)

Section 3: NC2 Side, Rock, Recover, Side, Rock Recover, Turn 1/4, Turn 1/4, Rock Back, Recover, Step side

- 1 - 2 & Long step Right to right side, Left Back rock, Recover
- 3 - 4 & Long step Left to left side, Right back rock, Recover
- 5 - 6 Turn 1/4 right stepping forward on right, Turn 1/4 right stepping left to the side
- 7 & 8 Rock right behind left, Recover, Step Right to right side

Section 4: Behind, Side, Cross, Sway, Sway, Sailor 1/4 turn, Step, Pivot 1/2

- 1 & 2 Cross Left Behind right, Right step to side, Cross Left over Right
- 3 - 4 Step Right to right side swaying onto it, Sway onto Left side
- 5 & 6 Sailor 1/4 turn
- 7 - 8 Left Step forward, pivot \hat{A} 1/2 turn right (facing 12:00)

Section 5: Mambo fwd Rock, Mambo bk Rock, Forward Rock, Recover, Spin 1/2 turn, Step-lock-step

- 1 & 2 Left Rock forward, Recover, Step Left in place
- 3 & 4 Right Rock back, Recover, Step Right in place
- 5 - 6 Left Rock forward, Recover
- & 7 & 8 Spin 1/2 turn left on right foot, hooking left in front as you turn, Forward Left step-right lock-left step

Section 6: Mambo fwd Rock, Mambo bk Rock, Forward Rock, Coaster Step

- 1 & 2 Right Rock forward, Recover, Step Right in place
- 3 & 4 Left Rock Back, Recover, Step Left in place
- 5 - 6 Right Rock Forward, Recover

Tag/Restart (wall 3 here = walk back-walk back)

- 7 & 8 Right step back, Left step beside right, Right Step Forward

Tag/Restart (wall 2 here = rock-recover-step back-touch)

Section 7: Kick-Ball-Point, Kick-Ball-Point, Swivel 1/4 Turn, Kick-Ball-Cross.

- 1 & 2 Left Kick, Step on ball of Left foot, Point Right to right side
- 3 & 4 Right Kick, Step on ball of Right foot, Point Left to left side
- 5 & 6 With weight on right foot, swivel heels RLR turning \hat{A} 1/4 {left toe still pointed forward, weight on right}
- 7 & 8 Kick Left, Step on ball of Left foot, Cross Right over Left

Section 8: Step Side, Hold, Together, Side, Touch, Turn 1/4, Turn 1/2, Walk Back, Walk Back

- 1 - 2 Step Left to left side, Hold
- & 3 - 4 Bring right beside left, Step left to left side, Touch right beside
- 5 - 6 Turn \hat{A} 1/4 Right stepping forward on Right, Turn \hat{A} 1/2 stepping back on Left
- 7 - 8 Walk back on Right, Walk Back on Left

Restarts:

Wall 2 = dance up to count 48 (rock coaster) then add

- 1 - 2 - 3 - 4 Left rock forward - recover - step back - touch right beside left

Wall 3 = dance up to count 46 (rock recover) miss out the coaster and add

1 - 2 Walk back - Walk back

Wall 5 = The Big One! as the music slows.. dance the first 16 counts. (Cross Shuffle) then add

1 - 2 Turn 1/4 right stepping forward onto right, Turn 1/2 right stepping back on left

3 & 4 Right coaster step

5 - 6 Left forward rock, Recover

7 & 8 Left back-Lock-Back

12 STOMP Right beside left (slightly apart) bumping hips for four counts (give it some attitude)

12

(26725)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute