## **STEPPIN'OFF**



**THEPage** 



Approved by:



## Head Phones

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Walk, 1/2 Turn, 1/4 Turn, Point, 1/4 Turn, Point, Kick Ball Change Walk forward right. Make 1/2 turn right stepping left back. (6:00) Make 1/4 turn right stepping right to right side. Point left toe to left side. (9:00) Make 1/4 turn left stepping onto left. Point right toe to right side. (6:00) Kick right forward. Step right beside left. Step left in place.	Step Turn Turn Point Turn Point Kick Ball Change	Turning right Turning right Turning left On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Step, Pivot 1/2, Back Rock, Full Turn, Forward Shuffle Step right forward. Pivot 1/2 turn left (weight back on right). (12:00) Rock back on left. Recover onto right. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Close right beside left. Step left forward.	Step Pivot Back Rock Full Turn Left Shuffle	Turning left On the spot Turning right Forward
Section 3 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8	Side, Hold, Together, Cross, Hold, Together, Heel, Hold, Together, Cross Rock Step right to right side. Hold. Step left beside right. Cross right over left. Hold. Step left back. Tap right heel forward on right diagonal. Hold. Step right beside left. Cross rock left over right. Recover onto right. (12:00)	Side Hold & Cross Hold & Heel Hold & Cross Rock	Right Left On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Step, 1/2 Turn, 1/2 Turn Chasse, Back Rock, Chasse Step left to left side. Make 1/2 hinge turn left stepping right to right side. Make 1/2 hinge turn left stepping left to left side. Step right beside left. Step left to left side Rock back on right. Recover onto left. Step right to right side. Close left beside right. Step right to right side. (12:00)	Step Turn Turn Close Side Back Rock Side Close Side	Turning left Left On the spot Right
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	1/4 Turn, Hold, Sailor Step, Cross, Hitch, Back, Point Make 1/4 turn left stomping left to left side. Hold. (9:00) Cross right behind left. Step left to left side. Step right to place. Cross step left forward. Hitch right knee. Step right back on right diagonal. Point left toe to left side.	Turn Hold Sailor Step Cross Hitch Back Point	Turning left On the spot Forward Back
Section 6 1 - 2 3 - 4 5 - 6 7 - 8 Restart	Cross, Kick Ronde, Jazz Box, Side Touches Cross left over right. Kick right forward sweeping over left. Cross right over left. Step left back. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. (9:00) Wall 2 (facing back wall): Restart dance again from beginning at this point.	Cross Kick Cross Back Side Touch	Forward Back On the spot Side Touch
Section 7 1 - 2 & 3 - 4 5 - 6 7 - 8	Walk Back x 2, Out, Out, Back, 1/2 Turn, Step, Pivot 1/2, Step Walk back right. Walk back left. Step out on right. Step out on left. Step back on right. Make 1/2 turn left stepping left forward. Step right forward. (3:00) Pivot 1/2 turn left (weight on left). Step right forward. (9:00)	Right Left Out Out Back Turn Step Turn Step	Back Turning left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Full Turn, Forward Shuffle, Jazz Box Step Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Close right beside left. Step left forward. Cross right over left. Step left back. Step right to right side. Step left forward. (9:00)	Full Turn Left Shuffle Cross Back Side Forward	Turning right Forward Back Forward

Choreographed by: Maggie Gallagher (UK) July 2008

Choreographed to: 'Headphones (Almighty Anthem Edit)' by LeAnn Rimes (132 bpm)

from CD Almighty CDM (64 count intro - start on main vocals)

Restart: There is one Restart, during Wall 2 at the end of Section 6



A video clip of this dance is available at www.linedancermagazine.com



Music available on My Love CD available from www.linedancermagazine.com or call 01704 392300