

He Loves To Make Me Cry

32 Count, 2 Wall, Intermediate

Choreographer: Esmeralda v.d. Pol (Feb 2013)

Choreographed to: He Loves To Make Me Cry by Kristen Kelly

Intro : 4 counts

FWD STEP, PIVOT 1/2 TURN L, SYNCOPATED JAZZBOX, 1/4 TURN L, HIPSWAY, COASTER STEP, STEP FWD

- 1-2-3 Step L fwd, Step R fwd, 1/2 turn L-weight on L 06.00
4&a5 Cross R over L, Step L back, Step R to R side, Step L fwd
6-7 1/4 turn L-step R to R side and sway hip, Sway hip to L-weight on L 03.00
8&a1 Step R back, Step L next to R, Step R fwd, Step L fwd

FWD ROCK, RECOVER, BACK WALKS, 1/2 TURN L, PIVOT 1/4 L, FWD ROCK, STEPS BACK

- 2-3 Rock R fwd, Recover on L
4&a5 Step R back, Step L back, Step R back, 1/2 turn L-step L fwd 09.00
6-7 Step R fwd, 1/4 turn L-weight on L
8&a1 Rock R fwd, Recover on L, Step R back, Step L back 06.00

STEP BACK, 1/4 TURN L ROCK, BEHIND SIDE CROSS, SIDE ROCK, LOCKSTEP FWD, STEP FWD

- 2-3 Step R back, 1/4 turn L-rock L to L side 03.00
4&a5 Recover on R, Step L behind R, Step R to R side, Cross L over R
6-7 Rock R to R side, Recover on L
8&a1 Step R fwd, Cross L behind R, Step R fwd, Step L fwd

1/2 TURN R, STEP FWD, 1-1/4 TURN L, CROSS ROCK BACK, SIDE, COASTER STEP

- 2-3 1/2 turn R-weight on R, step L fwd 09.00
4&a 1/4 turn L-step R to R side, 1/2 turn L-step L to L side, 1/2 turn L-step R to R side 06.00
5-6 Rock L behind R, Recover on R
7-8&a Step L to L side, Step R back, Step L next to R, Step R fwd.

Tag: At the end of the 2nd and 4th wall (12.00)

Pivot 1/2 turn R x2

- 1-2 Step L fwd, 1/2 turn R-weight on R
3-4 Step L fwd, 1/2 turn R-weight on R