

## He Left A Lot To Be Desired

32 Count, 4 Wall, Improver

Choreographer: M. Vasquez (UK) August 2014

Choreographed to: He Left a Lot to Be Desired by Ricochet

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Dance starts after 32 counts

**1      ¼ Monterey, Side Touch, Jazz Box**

- 1-2      Touch R toe to R side, keeping weight on L foot. Turn ¼ turn R, stepping R foot next to L
- 3-4      Touch L toe to L side, step L foot next to R foot taking the weight on L foot
- 5-6      Touch R toe to R side, Cross R foot over L
- 7-8      Step back on L foot, step R foot to R side

**2      Cross Behind, ¼ Turn, Step ½ Pivot, ¼ Turn, Cross Behind, ¼ Turn, Touch**

- 1-2      Cross L foot behind R, step R with a ¼ turn R
- 3-4      Step forward L, pivot ½ turn R
- 5-6      Make ¼ turn R stepping L foot to L side, cross R foot behind L
- 7-8      Step L with a ¼ turn L, touch R toe next to L foot

**3      Back, Hook, Shuffle, Jazz Box ¼ Turn Right, Cross Scuff**

- 1-2      Step back on R foot, hook L foot across R
- 3&4      Step forward L, step R next to L, step forward L
- 5-6      Cross R foot over L, step back on L
- 7-8      Turn ¼ R onto R foot, scuff L foot across R

**4      Cross Front, Back, Side Chasse, Heel-Step-Touch, Heel-Step-Touch**

- 1-2      Cross L foot over R, step back on R foot
- 3&4      Step L foot to L side, step R next to L, step L foot to L side
- 5&6      Touch R heel forward, step R in place, touch L toe next to R foot
- 7&8      Touch L heel forward, step L in place, touch R toe next to L foot

Dedicated to Helen Fisher