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# He Drinks Tequila

67 (!) count, 2 wall, Intermediate level Choreographer : Peter & Michelle Stothard Choreographed to : He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

## **RHUMBA BOX WITH TURNS**

- 1-2 Step right to right. Step left next to right.
- 3-4 Step right to right. HOLD.
- 5-6 Step left making a ¼ turn left. Step right next to left.
- 7-8 Step left to left. HOLD.

#### 1/4 TURN, STEP, HOLD X 2

- 9-10 Step right making a ¼ turn left. Step left next to right.
- 11-12 Step right to right. HOLD.
- 13-14 Step left making ¼ turn left. Step right next to left.
- 15-16 Step left to left. HOLD.

## **ROCK & RECOVER WITH TRIPLE TURN X2**

- 17-18 Rock down on right. Recover on left.
- 19&20 Triple turn making ¼ turn right over right shoulder.
- 21-22 Rock down on left. Recover on right.
- 23&24 Triple turn making ½ turn left over left shoulder.

#### STEP, SLIDE, BACK, STEP, BACK, TOUCH

- 25 Step forward on right. (large step)
- 26-27 Slide left foot next to right over two beats.
- 28-29 Step left back. Step right next to left.
- 30-31 Step left back. Touch right next to left.

## WEAVE, ROCK & RECOVER, SHUFFLE

- 32-33 Step right to right. Step left behind right.
- 34-35 Step right to right. Step left across right.
- 36-37 Rock right out to right. Recover on left making ¼ turn left.
- 38&39 Right shuffle forward.

# STOMP, ROCK & RECOVER X3

- 40-41 Stomp left forward. HOLD.
- 42-43 Rock forward on right. Recover on left.
- 44-45 Stomp forward on right. HOLD.
- 46-47 Rock forward on left. Recover on right.
- 48-49 Stomp forward on left. HOLD.
- 50-51 Rock forward on right. Recover on left.

## TRIPLE TURN, ROCK & RECOVER WITH 1/2 TURN

- 52&53 Triple turn making ¼ turn right over right shoulder
- 54& Rock forward on left. Recover on right.
- Making ½ turn left, step forward on left.

#### **ROCKING CHAIR**

- 56-57 Rock forward on right, recover on left.
- 58-59 Rock back on right, recover forward on left.
- 60-61 Rock forward on right, recover on left.
- 62-63 Rock back on right, recover forward on left.

# WALK!

64-67 Walk forward R, L, R, L.

**BEGIN AGAIN!!**