

Haywire

64 Count, 2 Wall, Intermediate

Choreographer: Harold Grimshaw (UK)

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Choreographed to: Haywire by Josh Turner

CD: Haywire

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- S1 MONTEREY 1/4 RIGHT/CROSS HITCH, SIDE, TOUCH, SIDE, FLICK**
1-4 Touch RIGHT to RIGHT side, (Pivot 1/4 right) Step RIGHT together,
Touch LEFT to LEFT side, Cross/Hitch LEFT over RT.
5-8 Step LEFT to LEFT side, Touch RIGHT together, Step RIGHT to RIGHT side,
Flick LEFT up behind RT.
- S2 LEFT VINE, TOUCH, FULL ROLLING TURN RIGHT,**
1-4 Step LEFT side, behind, side, Touch RIGHT together
5-8 Make Full Turn RIGHT (RT., LT., RT.), Touch LEFT together
- S3 SIDE, HOLD, BACK, HOLD, CROSS TOE STRUT, BACK TOE STRUT**
1-4 Step LEFT (long) to LEFT side (LEAN LEFT), HOLD, Step RIGHT back (long)
(LEAN BACK), HOLD
(Optional shimmies to LEFT and BACK)
5-8 Cross LEFT TOES over RT., Drop weight onto LEFT, Step RIGHT TOES back,
Drop weight back onto RIGHT
- S4 TURN, CLOSE, TURN, HOLD, TURN/POP KNEES**
1-4 Step LEFT 1/4 to LEFT side, Close RIGHT tog. with LT., Step LEFT 1/4 LEFT forward, HOLD
5-8 (Turn 1/4 Left) Step RIGHT to RT. side (Pop LT. KNEE), Pop RT. KNEE, Pop LT.
KNEE, Pop RT. KNEE (Weight on LEFT)
- S5 BEHIND, SIDE, CROSS, HOLD, SIDE, TOGETHER, FORWARD, HOLD**
1-4 Step RIGHT behind LT., Step LEFT to LEFT, Cross/step RIGHT over LT., HOLD
5-8 Step LEFT to LT., Step RIGHT together, Step LEFT forward, HOLD
- S6 FULL TURN FORWARD, HOLD, LEFT LOCK FORWARD, HOLD**
1-4 Make Full Turn FORWARD (LEFT) stepping RT., LT., RT., HOLD
5-8 Step LEFT forward, Lock/step RIGHT behind LT., Step LEFT forward, HOLD
- S7 FORWARD ROCK, 1/2 RIGHT FORWARD, HOLD, STEP/PIVOT 1/2/ STEP/TURN 1/4**
1-4 Step RIGHT forward, Rock weight back onto LEFT, Step RIGHT 1/2 RT. forward, HOLD
5-8 Step LEFT forward, Pivot 1/2 RIGHT, Step LEFT forward, (Turn 1/4 LT.) Step RIGHT to RT.
- S8 BEHIND, TURN, FORWARD, SCUFF, STEP, SCUFF, STEP, HOLD**
1-4 Step LEFT behind RT., Step RIGHT 1/4 RT. forward, Step LEFT forward, Scuff RIGHT,
5-8 Step RIGHT forward, Scuff LEFT forward, Step LEFT forward, HOLD
- TAG 1 (16 COUNTS) (FACING FRONT AFTER SECOND SEQUENCE)**
RIGHT VINE WITH SCUFF, LEFT JAZZ BOX WITH SCUFF,
RIGHT JAZZ BOX WITH SCUFF, LEFT VINE WITH TOUCH
1-4 Step RIGHT to RT. Side, Step LEFT behind RT., Step RIGHT to RT. side, Scuff LEFT forward
5-8 Cross/Step LEFT over RT., Step back on RIGHT, Step LEFT to LT., Scuff RIGHT forward
9-12 Cross/Step RIGHT over LT., Step back on LEFT, Step RIGHT to RT., Scuff LEFT forward
13-16 Step LEFT to LT. side, Step RIGHT behind LT., Step LEFT to LT. side, Touch RIGHT together
- TAG 2 (4 COUNTS) (FACING FRONT AFTER FOURTH SEQUENCE)**
SIDE, TOUCH, SIDE, TOUCH
1-4 Step RIGHT to RT. side, Touch LEFT together, Step LEFT to LT., Touch RIGHT together
- NOTE:** DANCE THROUGH WHEN BEAT FADES AND THEN RETURNS. YOU'LL SOON GET IT.
TRUST ME!
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