

## Hawaiian Sunrise

32 Count, 2 Wall, Beginner

Choreographer: Henry Costa (USA) July 2012

Choreographed to: Daybreak Over The Ocean by The Beach

Boys CD: That's Why God Made The Radio (104 bpm)

**Start: 22 counts into music** (at vocals when Mike Love Says, Daybreak Over The Ocean...after pause: **(which Says Bring back my baby [before the pause].)** (Then count 6 cts [during pause] 3,4, **5,6,7,8** or start on Daybreak)

### **SIDE RIGHT, TOGETHER, SIDE RIGHT, TOGETHER, RIGHT CHASSE (SIDE SHUFFLE), CROSS, RECOVER**

- 1-4** Step side Right, Step left next to Right, Step side Right, Step left next to Right  
(arms optional: styling for arms and hips:[ Ka'o]Sway hips by shifting weight to the Right side and lift Left heel with arms out to right side using [Ocean Hand Movement] hands gently beat up and down showing the rhythm of the waves.)
- 5&6** Step Right to Right side, step Left next to Right, step Right to Right side
- 7-8** Cross Left over Right, recover weight back on Right

### **SIDE LEFT, TOGETHER, SIDE LEFT, TOGETHER, LEFT CHASSE (SIDE SHUFFLE), CROSS, RECOVER**

- 1-4** Step side Left, Step Right next to Left, Step side Left, Step Right next to Left  
(arms optional: styling for arms and hips:[ Ka'o]Sway hips by shifting weight to the Left side and lift Right heel with arms out to Left side using [Ocean Hand Movement] hands gently beat up and down showing the rhythm of the waves.)
- 5&6** Step Left to Left side, step Right next to Left, step Left to Left side
- 7-8** Cross Right over Left, recover weight back on Left

### **45 ANGLE RIGHT FORWARD TOGETHER, 45 ANGLE RIGHT FORWARD, TOUCH, 45 ANGLE LEFT FORWARD TOGETHER, 45 ANGLE LEFT FORWARD, TOUCH,**

- 1-4** Step forward right 45 degree angle, step left next to right, Step forward right 45 degree angle;  
touch left toe next to Right.( arms optional: styling for arms and hips:[ Ka'o]Sway hips by shifting weight to the Right side and lift Left heel with arms out to right side using [Ocean Hand Movement] hands gently beat up and down showing the rhythm of the waves.)
- 5-8** Step forward Left 45 degree angle step Right next to Left, Step forward Left 45 degree angle;  
touch Right toe next to Left.( arms optional: styling for arms and hips:[ Ka'o] Sway hips by shifting weight to the Left side and lift Right heel with arms out to Left side using [Ocean Hand Movement] hands gently beat up and down showing the rhythm of the waves.)

### **CROSS RIGHT, RECOVER, STEP, CROSS LEFT, RECOVER, ½ TURN SIDE LEFT SHUFFLE, FORWARD RIGHT, FORWARD LEFT**

- 1-2 &** Cross Right, recover weight back on Left, step side Right
- 3-4** Cross Left, recover weight back on Right
- 5&6** (1/2 turn left – side Left Shuffle) Step side Left, Step Right next to Left, Step side Left
- 7-8** Step forward Right, Step forward Left

**TAG: END OF WALL 4 - BEFORE BEGINNING OF WALL 5 [12:00 wall];**

**END OF WALL 7 - BEFORE BEGINNING OF WALL 8 [6:00 wall];**

**OPTIONAL END OF DANCE [6:00 wall])**

**SWAY HIPS IN PLACE (RIGHT, LEFT, RIGHT, LEFT)**

- 1-4** Sway hips in place Right, Left, Right, Left [Weight ends on Left]  
(on optional ending 1 extra count arms: crossed like an x, palms up, then uncross moving hands out to each side – Right hand to right side, left hand to left side)