

Website: www.linedancerweb.com

Hawaiian Hustle

BEGINNER

64 Count

Chorographed to: Farly In The Marning by Hank Williams

Email: admin@linedancerweb.com Choreographed to: Early In The Morning by Hank Williams Jr.

1 - 2 3 4 5 6 7	POINT, TOGETHER, STEP SLIDES Point right foot front, bring it back next to left foot. Right step right Slide left to right Right step right Slide left to right Right step right Slide left to right Right step right Slide left to right (keeping weight on right foot on last step slide)
1 2 3 4	POINT LEFT, TOGETHER, FRONT, TOGETHER Point left foot left Bring it back next to right Point left front Bring it back next to right
5 6 7 8	HIP PUSHES Point left behind & at 45 degree angle & push hip back Push hip forward Push hip back Push hip forward
	/Arms extended to side front and push out when hip goes back, and pull arms in a little as hip comes forward. This move is at a 45 degree angle
1 2 3 4 5 6 7	VINE LEFT, VINE RIGHT Step left to the left Cross right behind left Step left to the left Scoot right while turning 1/2 turn left Step right to the right Cross left behind right Step right to the right Step left foot across in front of right (end with weight on left
1 2 3 4	POINT RIGHT, TOGETHER, LEFT, TOGETHER Point right to right side Return right together Point left to left side Return left together
5 - 8	HEEL TWISTS With weight on balls of feet twist both heels right, center, left, center
1 & 2	KICK-BALL-CHANGE, CROSS, TURN HOLD Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
3 & 4	Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
5 - 8	Cross right over left and turn on balls of feet 1/2 to left, heels down on 7, hold count 8 KICK-BALL-CHANGE, CROSS, TURN, HOLD Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
3 & 4	Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
5 - 8	Cross right over left and turn on balls of feet 1/2 to left, heels down on 7, hold count 8

TOE, HEEL, TOE HEEL-DOWN, DOWN, DOWN, UP, UP

5 - 8	Right toe, neel down, left toe, neel down, Right step, left step, right step, left step
	/Steps are in place, bending knees and going down, down for counts 1, 2 3, 4, then coming up, u for 5 6, 7, 8.3
	STEP SLIDE
1	Right step right
2	Slide left next to right
3	Right step right
4	Slide left next to right
5	Left step left
6	Slide right next to left
7	Left step left
8	Slide right next to left
	REPEAT
(26703)	Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute